the Martlet

WOMEN'S ISSUE

The student newspaper of the University of Victoria since 1948

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Women overcharged at the register

by Calinda Brown

That pen stain on your shirt will cost you $5.50 to get out if you're a woman, $2 if you're a man.

It's called gender-based pricing—charging women more than men for the same goods and services.

Joanne Thomas Yaccato, president of Women and Money, Inc., wants it stopped.

"Women are no longer accepting these price differences," she said. Five dollars here and there might not seem like much, but Yaccato estimates over a 40-year career, gender-based pricing will cost a businesswoman $1 million more than her male counterparts.

Yaccato, author of the book *The Balancing Act*, started an awareness campaign against gender-based pricing in June 1994. She said it "fuelled a fire" of women's anger at discriminatory pricing.

"Women are notorious for talking about [gender-based pricing] among themselves instead of putting it in the laps of the people practicing it," Yaccato said. Now, she said, women are starting to fight back where it counts—with their money.

Eighty-five per cent of the consumer dollar is under control of women, Yaccato said, adding she believes women could use that control to force industries to change, much like the recent consumer revolt by Rogers Cable customers forced that company to back down from their price change.

Kerry Slavens, editor of *Focus on Women* magazine, agreed.

"Nobody changes without pressure," Slavens said. "We need equity in pricing. If we're moving to a balanced society, the marketplace should reflect that."

"Women are no longer accepting these price differences."

Yaccato started a petition campaign to have a private member's bill introduced in the House of Commons to make gender-based pricing illegal. She is using California's recent law as a precedent.

California criminalized discriminatory pricing in March 1993. Companies found breaking the new law face minimum fines of $1,000. Maximum fines of $25,000 can also be levied.

But Yaccato doesn't think women should wait for legislation.

"Start challenging establishments that practice this," she said. "Get vocal, sign the petition."

She said the main industries practicing gender-based pricing are hair-dressers, dry-cleaners, retail clothing outlets and contracting services.

But big-ticket items like cars are also priced based on gender. In 1994, the Harvard Law Review found women pay 40 per cent more on average than men for cars. Black women paid the most, white men the least.

Michael Willie, sales manager for Willie Dodge Chrysler of Victoria, disagreed.

"No one says, 'Oh, it's a girl, I'm going to make more money,'" he said. "Consumers nowadays are buying smarter than ever. Women are very assertive. They say, 'This is my bottom line.'"

Yaccato believes that is a solution to ending gender-based pricing.

"Education is key," she said. "Caveat emptor always applies."

Yaccato also recommends buying non-fashion items, such as shoes, in the boy's department and trying to get dry-cleaning done under the men's category as ways to save money.

However, she said speaking out is most important.

"Start asking questions. 'Why does my brother pay less for the same haircut?'" she said. "And tell companies 'Don't use gender as a pricing category.'"

Yaccato can be contacted at Women and Money, Inc., Suite 100 - 2 Bloor St. West, Toronto, Ontario, M4W 3E2, or by phone at (416) 367-3677.❑

Women's Day events to include workshops, coffee house

by Kathleen Scanlan

On March 8, 1857, women garment workers rallied in New York City to protest their 12-hour working day, bad working conditions and poor pay.

Years later, women at a march protesting the entrapment of women in a garment factory fire demanded the same conditions their sisters had not been granted years before. The slogan of their rally was "Bread and Roses".

The rally was one of several events that resulted in increased rights for women in the workplace.

The first International Women's Day was celebrated in New York City during 1907. It commemorated the numerous labour strikes in the early twentieth century which involved thousands of women in many major centres such as Montreal, Chicago, Philadelphia, as well as New York.

The women at the 1907 celebration demonstrated for the right to vote, decent wages, and an end to sweat shops and child labour.

In 1977, the United Nations passed a resolution calling on all countries of the world to celebrate a day of women's rights and international peace. Now, women from across the globe join together to remember the protests, victories and losses. What was once International Women's Day is now a whole week—the week surrounding March 8.

This year, at UVic the Women's Centre is hosting a variety of events to "Celebrate" (this year's theme) the achievements and the creativity of women..

"International Women's Week isn't just about remembering women's pain and suffering," said a centre representative.

"It is about celebrating the strengths, successes and creativity of women in the arts and in every-day life."

"It is about celebrating the strengths, successes and creativity of women."

Most of the events will be held at the UVic campus. All are open to the public.

Womyn of Ross Bay Cemetery, 1516 Fairfield Road. An historical walk, March 4 at 2 p.m.. Cost is $3.

Art show, 1728 Douglas Street, opening March 4 at 7 p.m., continues until March 10.

Film Festival, UVic Cinecenta. Begins March 6 and will run from 11 a.m. to 1 p.m. that day. Christine Welsh will introduce her film: *Keepers of the Fire* with a discussion to follow.

Other films: March 6, 1 to 4 p.m., March 7 12 to 5 p.m., March 8 and 9 11 a.m. to 5:00 p.m.

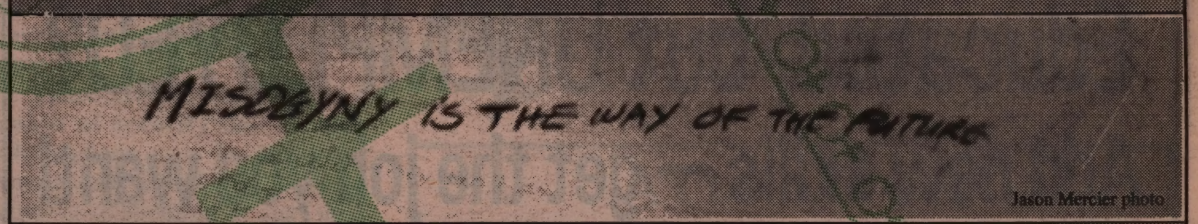
Craft fair, UVic SUB Upper Lounge March 6 to 10, 10 a.m. to 4:30 p.m.

Playshops and Workshops, "Womyn and Racism" March 6, 1:30 to 3:30 p.m. at UVic's University Centre room A183. "Belly Dancing" March 10, 1 to 3 p.m. UVic McKinnon Dance studio. Workshops are free, but space is limited. Call the Women's Centre at 721-8353 to sign up.

SUBCulture Presentations, UVic Cinecenta. Victoria artist Francis Dick will speak March 8, 12 to 1 p.m.

Coffee house, Fernwood Community Assoc., 1923 Fernwood on March 12. Potluck supper from 5 to 11 p.m. Bring an instrument or poem.❑

Bathroom scrawl degrading, vicious



Jason Mercier photo

by Jeff Forst

The scrawl on UVic's bathroom walls is more degrading and vicious than students might think.

"I wasn't surprised, but I was totally shocked at the violence in some of the images," said Joy Munt, a work-study at UVSS Student Services.

Munt said she heard about the graffiti from a few male friends. Hoping to bring the images and their hidden hate into the light, she took a camera into the male washrooms (with a male friend as look-out).

Even though she had been warned, Munt said the images she found were worse than what she had imagined.

Depictions of naked, headless women with labels proclaiming them to be "perfect women" graced one bathroom stall. One of the bodies has a sign saying "Meat for sale" in the place where the head should be.

An image of a female professor on a crucifix, being whipped by a male political science professor, is receiving a lot of attention.

"It's disgusting," said Theresa Sabourin, UVSS Director of Services. "These images reveal the negative extent of some of the attitudes on campus towards women."

Munt photographed several crude drawings in late last year. Since then, more scriblings have been added and none been removed. Some of the recent additions include the statements "mysoginy is the wave of the future" and "December 6, St. Marc's [Lepine] day."

However, comments that attack the images have been added by other wall-writers. Some of these comments charge the 'artists' responsible for the original images with posessing questionable human qualifications.

Munt's photos are part of a display currently set up outside the UVSS office.

Munt's said she wanted to point out to women that "just because we are on a university campus does not mean that we are entirely safe."

Munt said degrading images on male bathroom walls do not indict all men as misogynists, adding it is a relative few who desecrate the walls with their scribblings. She added, however, the fact that these attitudes exist at all is disheartening.

"The objective is not to blame every man for these drawings. It's just to publicize that some people think this way on campu,", said Munt. "I mean what's going through the head of someone who draws that type of thing? Its quite scary."

Munt said graffiti is a form of expression that can not be ignored.

"The people who write on walls are the ones who can't put their faces behind their viewpoints," she said, adding the bathroom walls are an unofficial public forum where people can express their opinions without fear of retribution.

"The nature of our graffiti is indicative of certain aspects of our culture," she said

Munt's display was shown at the rally in remembrance of the December 6 Montreal massacre. Sabourin said many women cried and became livid when they saw the pictures.

She said most could not believe these attitudes existed in their university environment. Sabourin said she herself felt "scattered" for a whole day after viewing the pictures.

"It means people are looking and thinking about the issue," Munt said. "Essentially, that's what I was hoping for."❑

Our insides

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So you said you want to help...by Shawn Hall

A profile of volunteer organizations in Victoria

University of Victoria Women's Centre

GOALS

The main goals of the Women's Centre are to maintain a feminist perspective on campus and provide resources for women on campus.

STRUCTURE

The centre operates as a collective. There are meetings at 11:30 every Wednesday where all women present vote on policy and activities. The centre also receives funding from UVic students to provide one part-time employee. Two workstudies are also employed.

ONGOING PROJECTS and VOLUNTEER OPPORTUNITIES

The women's centre, in addition to being a safe place for women to hang out, offers resources to women working on assignments or other projects.

Ongoing volunteer committees include an advertising committee, a personnel committee, and an administration committee. The advertising committee is responsible for writing letters to newspapers, designing posters and communicating with media.

The centre also forms committees to work on projects such as Eating Disorders Awareness week, which took place last week, and International Women's Day, March 8.

This year, the centre is co-sponsoring seven events with the Women's Studies Department and the University of Victoria Students Society. The events include Women of Ross Bay Cemetery, an art show, film festival, craft fair, playshops and workshops, subculture presentation, and a coffee house (see other article for details).

The feminist newspaper, *The Emily* is also run out of the Women's Centre.

CONTACTS

Phone 721-8353 or drop by Room 146 of the Student Union Building at UVic.

UVSS attempt at getting women in the running successful

by George Pringle

"Make some noise. Run for office."

The UVic Student Society advertising campaign aimed at attracting more women into student politics seems to have been a success.

Currently, four of the nine students on the UVSS Board of Directors, including three of four executive, are women. Six of the 15 student positions on the Senate and Board of Governors are held by women.

"It is important women get involved and get elected in order to exercise our effective leadership skills as well as ensure our voices are heard year at UVic and elsewhere."

"It is important women get involved and get elected in order to exercise our effective leadership skills as well as ensure our voices are heard here at UVic and elsewhere." said Tina Walker, UVSS Chairperson.

Walker said the Student Society campaign was a success and women will be well represented next year.

"There are 15 positions available and there are 13 women running for them," she said.

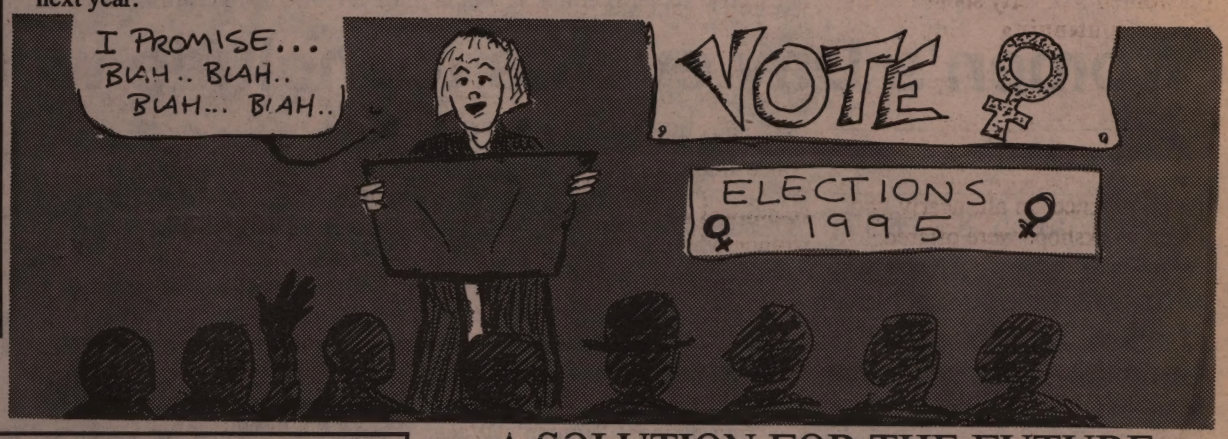
At the close of nominations for the upcoming elections, 30 students who have never run for office, including 16 women, had filed papers. For the entry level position of UVSS director at large, 10 of the 13 candidates are women.

Initially, three women and seven men were running for the two positions available on the Board of Governors. Two women withdrew shortly after the close of nominations, leaving only Meghan Gaudet in the race.

"I've run for the UVSS and the Senate" said Gaudet, "Even I felt a little bit intimated because of its [Board of Governors] image as the top body of the university."

Elections for student positions on the Board of Governors and Senate take place March 14 to 16, at the same time as UVSS board elections. The Senate is responsible for academic issues on campus. The Board of Governors is responsible for UVic's finances.

The UVSS board represents the student body to the public and university administration. It also runs the Student Union Building and budgets the UVSS fees paid every semester by UVic students.❑



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Blaber has rule-breaking account on Fine Arts computer

Many non-fine arts students apparently have Fine Arts accounts. System to kick them off should be in soon.

by Andrew Musgrave

According to its systems administrator, if Robyn Blaber repeats his potentially intimidating actions at the Fine Arts Computer Labs, it will be dealt with quickly.

Blaber, who is currently suing UVic over an alleged breach of Canada's Constitution, has managed to keep a Fine Arts account throughout this semester even though he hasn't been enrolled in a Fine Arts course since the summer.

Blaber wrote an open letter on the internet December 8, 1994 that criticized student politician Beth Hardy.

The letter, which included part of the bible quote popularly identified with the violent movie *Pulp Fiction*, was taken as potentially intimidating by UVic's harrasment officer.

Blaber was asked to write a letter to the university explaining his motives in writing the letter. In response, Blaber initiated his court case.

Blaber, a computer science student, used his SOL account to write the first letter but also has an account at the Fine Arts computer lab.

The application for a Fine Arts computer account states "Fine Arts Network accounts are only open to students, staff, and faculty in the Faculty of Fine Arts or to any students who are enrolled in at least one Fine Arts course."

"Our end of the programming is done."

Richard Chadwick, systems administrator, is overseeing the implementation of a program to enforce this policy.

As soon as it is put in place, Chadwick said, Blaber and all students who do not qualify will have their accounts revoked.

Currently, all accounts have to be monitored manually, making such a screening impossible to do, said Chadwick.

"Our end of the programming is done," Chadwick said of the new system, which will be implemented by the end of term.

"We are still waiting for the Records Department to get theirs done."

According to the Fine Arts Network Rules and Regulations, the System Administrator "reserves the right to examine the contents of all accounts without notice."

Chadwick said this includes e-mail, which he does not actively police. He said, however, if he is asked by the Harassment Committee to look into a specific account, he will.

Rule 11 of the rules and regulations states "No one will distribute or maintain offensive or abusive material (as defined by the University of Victoria)."

The Rules and Regulations go on to say, "Anyone guilty of serious or repeated offenses will be referred to the University Disciplinary Committee."

Chadwick said the only time he was involved in a potential conflict it was dealt with quickly and without any problems.❑

Discussion examined reasons for women's poverty

by Sharon Bennett

The impoverishment of women has been supported historically, ideologically, legally, and socially. Organization is the key to change.

That was the message heard by about 70 people gathered in the David Lam auditorium February 22 to listen to a panel discussion on women's poverty sponsored by the Continuing Education Division.

The discussion, "Women's Poverty is a Social Justice Issue," was one of several workshops offered on Social Justice Issues at the conference. In all, nearly two-dozen workshops were offered.

Economic development and the ideology that women belonged in the home as childbearers were cited as the major historical factors leading to women's impoverishment.

At the forum, economic development and the ideology that women belonged in the home as childbearers were cited by Margo Mantwychuk as the major historical factors leading to women's impoverishment in Brazil.

Mantwychuk, a professor in the Department of Anthropology, discussed how the first wave of the women's movement saw upper and middle class women move out of the home and into professions such as education, pharmacy, and government.

Middle class women, however, usually ended their careers upon marriage and motherhood, which led to the belief that women were primarily childbearers and their incomes were supplemental.

As this ideology spread to the working class, it was supported by the men's labour movement, which also sought to restrict women's access to jobs and money.

Panelists said the spread of this ideology coincided with (or, perhaps allowed for) increased industrialization, reducing the number of workers needed for traditional farming. Working class women who once worked at home or on farms were pushed out of agriculture and became the urban poor.

In the cities, jobs were concentrated in factories. Women were forced to work longer hours for lower wages.

As a result of these two processes, women were squeezed out of the labour market and into the informal economy, Mantwychuk said, suggesting poverty and wealth has become more polarized in the last 30 years.

To counteract this two things are needed - democratic society and rights for working class women gained by organizing separate from men's labour groups.

Lisa Phillips, from the Faculty of Law, focused on single mothers as a high risk group and the distinction between the distribution of income and the distribution of wealth.

Phillips pointed out we tend to think of poverty as low income levels and in statistics such as the poverty line.

The problem with such statistics is they obscure one factor concerning poverty, she said, namely the unequal distribution of wealth. Wealth refers not simply to income earned but includes things like access to capital, savings, property, and control of production.

Older women have trouble accessing training and upgrading programs.

She said when married, women's incomes tend to be used for household expenditures, while men's are used for longer term investments, such as savings and property.

These investments provide a sense of security that income alone does not, In addition, women are less able to leave an abusive relationship or start up a small business as a result of having few investments to fall back on.

The Supreme Court of Canada recognizes poverty after marriage as a pressing social problem, although it has hardly become a high priority on government agendas, Phillips said. When a women leaves a marriage, she usually takes lower earning power and child care responsibilities with her.

To illustrate, Phillips said single mothers have the equivalent of $4,800 in wealth on average, while single fathers average $33,000.00.

Phillips suggests rather than keeping women dependent on men through child support, greater public support for single mothers must come, along with decreased cost of public daycare.

All this would increase the capital and the wages available to women.

The final discussant was Josie Schofield, who represented Women for Economic Survival.

Schofield focused on the poverty of a group that remains relatively invisible - displaced homemakers between the ages of 40 and 64.

For their married lives these women are financially dependent on men even though domestic labour accounts for 48 per cent of the GDP. After break up of a marriage, women's income decreases by an average of 30 per cent while men's increase by 12 per cent, she said.

Older women have trouble accessing training and upgrading programs, as these programs are limited to welfare and UI recipients and many of these women didn't hold a job prior to the break up.

Schofield said they are faced with the double whammy of ageism and sexism, and as there are no specialized benefits for displaced homemakers, this is a group who is falling through the cracks in Canada's social net.

Schofield said there are no advocacy groups for these women, and organized lobbying is necessary if their voices are to be heard.❑

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12 UVic women honoured at conference

by Christine Ewart

Twelve of UVic's most active and dedicated women were honoured at the February 22 UVic Women's Conference.

The second annual conference of its kind, "Sharing Strengths and Strategies" recognized the leadership and initiative of women who study, work and teach at this university.

"The quality of the submissions made our task difficult," said Mary-Anne Teo, Awards Committee chair. "We know that there are many other deserving women who were not nominated and are continuing to make a significant contribution to our community."

"The quality of the submissions made our task difficult."

The Awards Committee, comprised of women from a wide variety of campus groups, was faced with twice as many nominations as last year. In Teo's words, "an outstanding field of recipients" has been chosen.

Linguistics student Suzanne Doyle was recognized for her dedication to promoting literacy. As founder of the Frontier College: Students for Literacy Program at Uvic, Doyle has organized 85 volunteer tutors to work with children and adults to improve their literacy skills.

Those helped by the program now include the homeless, inmates at William Head Prison and teens at Spectrum School. Doyle is working at the literacy program and at attaining her B.A. in spite of doctor's opinions that she could never attend university due to her epilepsy.

Also honoured was Engineering's Undergrad Secretary Joanne Frisk, whose approach in her department, according to her nominees, has enlightened Engineering students to the fact that "God is a woman."

Acclaimed for her ability to problem solve, Frisk's nominees attested that she regularly "lifts buildings and walks under them; kicks locomotives off the track; catches bullets in her teeth and eats them." Due to a recent stroke Frisk was unanable to receive her award in person.

One of only two female grounds workers on campus, Rhonda Rose, was honoured for her commitment to improving the lives of women in non-traditional roles on campus. Rose has pushed for increased safety for female workers required to work in isolated areas around campus and was a key player in negotiations to get a women's washroom and shower facility in the Grounds shop.

Rose recently became the first woman to be elected Vice-President for CUPE local 917.

Nominations for the Recognition Awards were decided on three primary criteria - leadership, outstanding commitment to promoting the interests of women, and recognized contribution to the UVic community beyond the scope of employment.

Faculty members Genevieve Eden, Hester Lessard and Josie Schofield were honoured for their continuing commitments to improving equity and working conditions for women employees at UVic.

The faculties of Public Administration, Law and Women's Studies have incorporated recommendations by these women in the areas of tenure, harassment and curriculum, respectively.

An employee of the University for 23 years, Sharyl Yore's nominators describe her as "intelligent, articulate and concise, . . . an excellent ambassador for the University of Victoria and the secretarial profession." Yore has held several executive positions with the Professional Secretaries International (PSI).

Both student Janetta Ozard and senior graphic designer Patrice Snopkowski were recognized for their involvement in organized women's events, such as the December 6th memorial. According to her nominators, "Janetta tenaciously works to ensure women's voices are heard." Both women have been active in student and staff women's organizations.

Other recipients include Angie Sorrell, President of Steelworkers local 9288, Arlene Tulloch, an active member of the CUPE 951 union and UVic's Women's Umbrella Caucus, and Liliane Morgan, past president of both CUPE 951 and the Board of Governors. Morgan's nominators feel "fortunate to have her strength and independence at the University."

Sponsors of the Women's Conference Recognition awards were the UVic bookstore, Alumni Association and Conference Planning Committee. Winners received their awards at the Conference.❑

Students challenge campus

by Jeff Forst

A professor can teach womankind about the evolution of women if she has studied her books.

Did the previous sentence seem odd? If it did, it's because it used the feminine generic instead of the masculine generic normally used in the English language.

To celebrate International Women's Day on March 8, two UVic students are urging faculty members and students to conduct their classes entirely using the feminine generic. They said they want to make people think about the power of language and the necessity of gender-inclusive language.

"Basically we hope that people will actually use gender specific language and put it into practice instead of just conceptualizing it," said Anna Swanson, one of the organizing students. The other student is Merrill Livesay.

"Hopefully it will demonstrate how non-inclusive the masculine generic really is," said Swanson.

The masculine generic is the use of 'he', 'him', 'mankind', etc., to describe all of humanity. According to most dictionaries and english usage guides, using 'he' and 'him' is considered to be neutral and inclusive of everyone.

However, Swanson said the male generic excludes women from the supposedly inclusive English language.

Swanson said a linguistic experiment done by MacKay in 1993 concluded 68 per cent of those who read a sentence in which the masculine generic is used to describe all humans believe it does not refer to women.

"It is extremely distracting for me, in the back of my mind, when I come across the masculine generic in a text or in class," she said.

Swanson said the traditional argument against eliminating the masculine generic in favor of gender-neutral language is that the English language is traditional.

However, Swanson said, the language is constantly evolving.

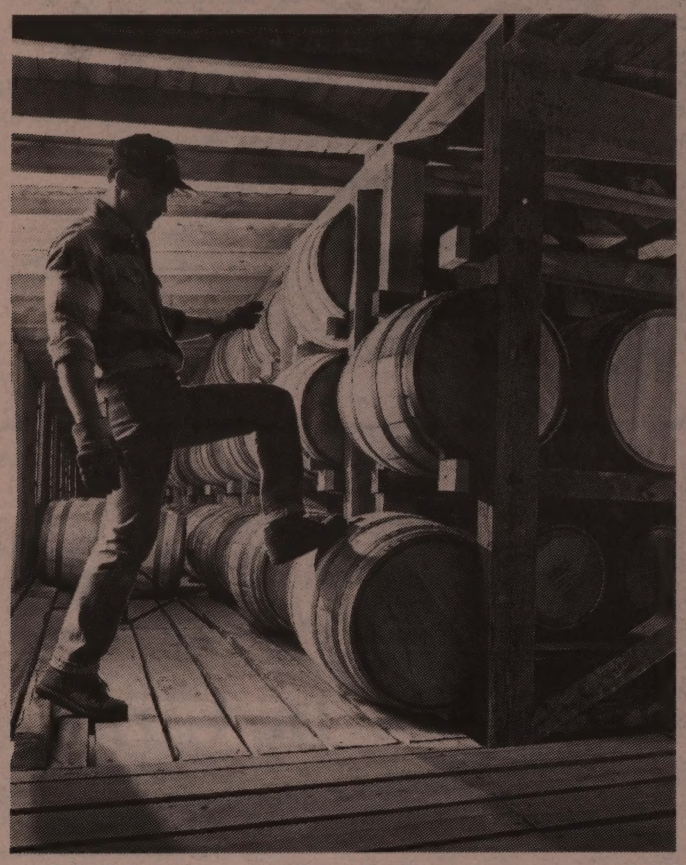
She said the word 'they' was the acceptable way to describe both genders up until the 18th century, when the British parliament passed a law stating that 'he' had to be used in place of 'they' because it was more comprehensive.

It is time to change the language back to its pre-Renaissance form because of the current changes taking place in society, Swanson said.

She said it is not their aim to to replace the masculine generic with the equally-flawed feminine generic. However, swinging the language pendulum to the female gender for a day will hopefully give people a feel for the non-inclusiveness of the masculine generic, she said, adding if sucessful it will illustrate the need for a truly neutral generic.

Swanson said most of the professors she spoke to said they will be using the feminine generic on March 8.

"People's attitudes to the idea have been wonderfully receptive," she said.❑.



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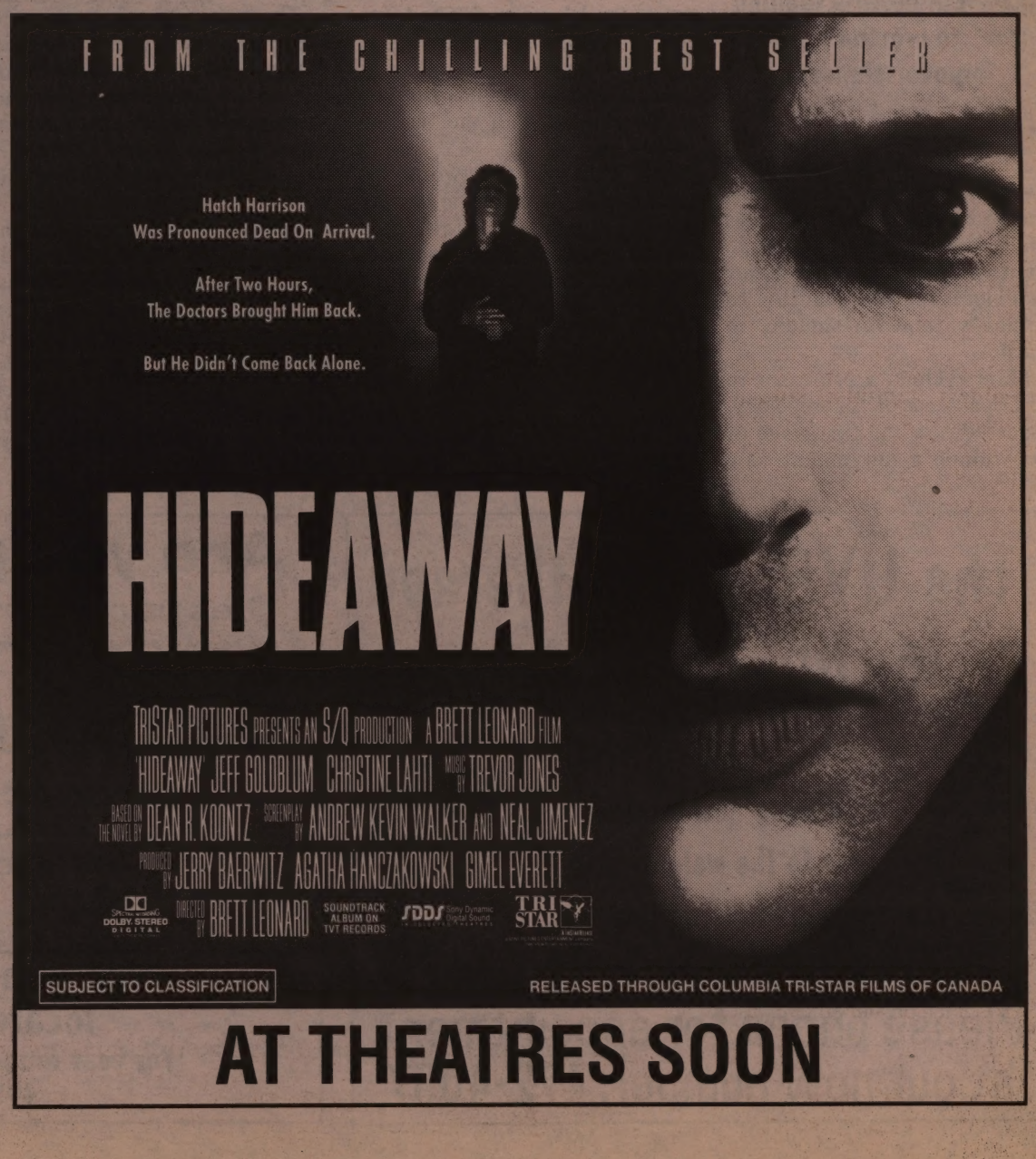
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Gender a barrier to women in sciences

Women must often "embrace the culture" of the male-dominated fields just to survive. According to female profs. and student's, it's a situation in need of changing.

by Wendy Macdonald and Samantha Ledoux

Voices rise in unison from women in the fields of science and engineering. They say 'we're here because we want to be. We have entered these fields, and we happen to be women.'

For most women, gender was not a factor in choosing the sciences.

"I have never thought of myself as a 'woman' in science. It was just the natural evolution of things," said Dr. Santosh Misra, assistant professor in UVic's department of Biochemistry and Microbiology.

Misra grew up in India, a society which supports both genders equally in technical studies.

Although there is less support in Canada for women to pursue these fields, those who do are there because of their own aptitudes and interests not because of societal influence, Misra said.

"I've always liked and done well in math and science," said Dr. Inna Sharf, assistant professor in the Faculty of Engineering. "It never occurred to me not to go into engineering because I am a woman."

SCIENCE

"I have always enjoyed my profession, but there are indirect and subtle obstacles for women to overcome," said Sharf.

"Women in science and engineering [should not] mean women who [have to] act like men," said Dr. Ged McLean, professor of mechanical engineering. McLean sighted scientist Ursula Franklin, who said in a male-oriented environment women must embrace the culture, just to survive.

Stuart Lee, senior biochemistry lab instructor, agreed with McLean.

"Women live in a strange state of acceptance where they are more likely to adapt to their situation than change it."

Just because the situation exists doesn't mean, however, it should continue.

"Engineering needs to redefine all its activities to accommodate women," said McLean.

She said women encounter and overcome obstacles to pursue careers in science and engineering but few regret it.

Xing Ye, an Engineering graduate student, said "only you know what you can do."❑

Science and Engineering Undergraduate Degrees Awarded at UVic in 1992/93

	Males	Females
BSc		
Astronomy	1	0
Biochemistry	17	10
Biology	55	72
Chemistry	15	8
Computer Science	34	10
Mathematics	5	0
Geography	46	21
Microbiology	3	1
Physics	9	2
Physics/Astronomy	3	1
Computer Science/Math	7	2
Health Info. Science	4	10
Physics/Math	1	0
BEngr		
Computer	5	1
Electrical	30	2
Mechanical	19	2
TOTAL	254	142

In the mechanical engineering graduating class of 1996 there are more Ian's than women.

UVic's *Emily* the oldest feminist university paper in Canada

The *Emily* collective is, from left, Shelley Motz, Christine Shaw, Kelly Babcock, Naomi North, Jen Saunders, Sarah McCoubrey, and Jen McNeely.

Lisa Guglielmi photo

by Jason Mercier

What do Bronte, Dickinson, Mayland, Montague, Pankhurst, French, Post, Stowe, and Murphy all have in common? They are just a few of the famous Emily's around.

Another Emily is *The Emily*, the oldest feminist student newspaper in Canada, which is published by the UVic Women's Centre collective. Since its first issue October 28, 1982 *The Emily* has been providing a voice for women at UVic.

Its primary objective, as stated in its first editorial thirteen years ago, has been to "open up lines of communication" between women on campus. Shelley Motz, an *Emily* co-editor, said that is still the goal of the newspaper.

"A lot of women don't feel comfortable at the *Martlet*," said Motz, "*The Emily* has been successful at opening up lines of communication" in the local women's community.

Instead of "attacking particular people" Motz said *The Emily* is focussing on larger issues that affect women on and off campus.

"Maybe it will change the way people think, get people to consider a different point of view."

"We've been accused of being a lesbian paper," said Motz. She said this is a result of those who choose to write for the newspaper, rather than editorial vision.

"We're not trying to be anti-heterosexual," she said.

Motz's said her vision for *the Emily* is to have the contributors be a "more representational collective" than currently.

"I'd like for the ages to be more diverse," said Motz, "I'd like more people of colour — without tokenizing it."

She said she'd like *the Emily* to be more relevant to differing sexual orientations, different classes, and single parents.

Motz also said there is a need for this kind of publication in other areas.

"There is a need for women's newspapers across Canada, not just at UVic," said Motz.

Originally a bi-weekly supplement in *the Martlet The Emily* is now autonomous, though underfunded, said Motz.❑

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EDITORIAL

It's not a Hallmark holiday. No one gets a day off, nobody gets paid time and a half. But International Women's Day is celebrated all over the world.

It is a chance to stop, briefly, and consider where we have come from.

International Women's Day had its start in the labour movement earlier this century. Most people associate it with the Triangle Shirtwaist Co. fire of March 25, 1911, where 170 women, children and men lost their lives, most of them jumping to their deaths to escape being burnt alive.

March 8 was chosen to commemorate the women workers in Petrograd who led the food riots that started the Russian Revolution in 1917.

But its not about communism or labour or tragedy. International Women's Day is about all women, everywhere. In 1977, the United Nations passed a resolution asking all countries to celebrate a day of women's rights.

It is a chance to stop, briefly, and consider where we are.

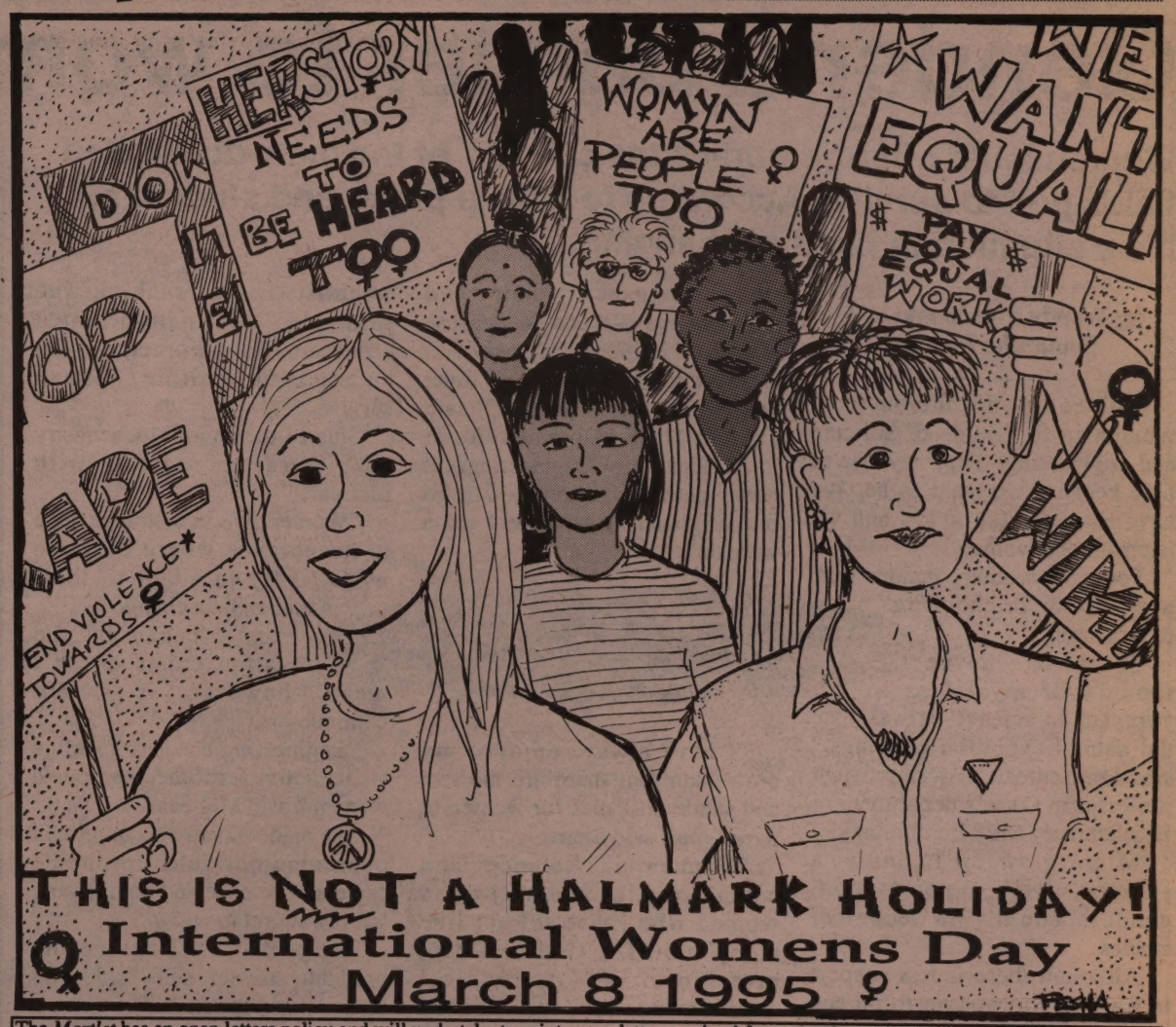
Women in newly industrialized countries are facing the same problems women in Europe and North America faced nearly 100 years ago — the need for safer working conditions and gender equity in the workplace.

Women in Canada are fighting for jobs and employment equity. Women are slowly taking their place in politics and business. Guarantees for our personal safety tops the agenda of many activist groups.

It is a chance to stop and consider where we are going.

Who knows? One half of the world's population cannot be defined in a few short paragraphs. Concerns are many. Awareness is the first step towards any goal and the same is true for women's rights. International Women's Day is just that step.

Editorial topics are decided by staff at editorial meetings, every Monday at 4 pm in SUB 137A (next to the Cinecenta box office.) Editorials are written by one or more staff members; opinions are not necessarily those of all staff.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WOMYN ARE PEOPLE TOO
WE WANT EQUALI
$ PAY FOR EQUAL WORK $
END VIOLENCE TOWARDS
THIS IS NOT A HALMARK HOLIDAY!
International Womens Day
March 8 1995

The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community. Letters must be **TYPEWRITTEN** (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. **LETTERS MUST BE 250 WORDS MAXIMUM.** Editors reserve the right to edit ruthlessly for length and libelous content. Deadline is Monday 10 am. Letters will be prioritized in the order received. Only one submission from the same person will be printed per week. Letters with pseudonyms will not be printed. Letters will not be edited for spelling or grammar.

Student Voice unfair

Editors:

At the end of the "Student Voice," there is a box outlining the regulations for submissions. More specifically, the regulations read: "Following Martlet policy racist, sexist, and homophobic copy will not be printed."

What exactly is the "Martlet policy?" To the untrained eye, "Student Voice" appears to be an opinion piece generated by UVic students. Like it or not, some UVic students are racist, sexist, and/or homophobic. They deserve as much opportunity as anyone else to be able to voice an opinion. Everybody's opinion is important and should be considered.

I understand that generally, most of these opinions would be found offensive by students. However, many other opinions which have in fact been printed are offensive as well. Is it fair to ban outright all those opinions that are not in popular favour?

I also see how that by printing such submissions, the Martlet may be held accountable for what such people have said. The "Student Voice" is an opinion piece, and I think most people would recognize it as such.

The Martlet is a campus publication which deals with campus issues. I believe that all students should have an equal opportunity to express their opinion in the "Student Voice." I am not advocating a racist, sexist, or homophobic viewpoint, only that such people deserve an equal chance to be heard. By refusing to print racist, sexist, or homophobic copy, is the Martlet giving an accurate depiction of UVic students and their standpoints?

Please take into consideration that if one of these viewpoints was tactfully and tastefully written, it may help all those concerned to understand another person's viewpoint and maybe shed some understanding on the issues at hand.

Mary Vallis

Feds will create elite

Editors:

Fifty years ago, the federal government gave veterans financial assistance for finishing their education. Many veterans, who otherwise might not have considered the option, completed the work for university degrees. Twenty-five years late, all students who showed aptitude for academic work were encouraged to take advantage of an inexpensive Canadian university education. In face, most students could pay for a year's tuition at most Canadian universities as well as for books, supplies, clothes, room and board and still have money left over from four months summer employment. The ideal of universally available higher education was within the reach of most Canadians. Unfortunately, only a small percentage of eligible Canadians took advantage of this exemplary system because the Canadian economy of the time offered a variety of employment opportunities even for those without hight education. Now twenty-five years later, with a dismal Canadian economy and many Canadians either unemployed, receiving insubstantial wages or fearing job loss, more people look on further training or higher education and associate costs as well as the difficulty of finding suitable part time employment discourage people from pursuing or completing higher education.

With only a small percentage of Canadians in higher education, the government can call us an elite. But their paternalistic economic policies and infertile attitudes have created this elitism. The ideal of inexpensive university tuition during the 1960's and 1970's allowed most Canadians the possibility of higher education therefore improved prospects for employment and economic mobility. But the current government's policy to stop funding education will force the universities to increase their rates beyond the reach of most Canadians which will mean that a university education will become the preserve of the wealthy or privileged thereby fulfilling the governments condemnation of the educated. Instead of implementing retrograde policies, the government should be encouraging more people to obtain further education. All Canadians including corporations should be paying for higher education because all Canadians especially the government benefit from a better educated populace.

Or does the government hope to limit and marginalize the number of Canadians who could critically analysis their policies. And does it want to keep the majority of Canadians childlike consuming their platitudes like pablum: easy to digest, easy to excrete.

L.E. Brekelmans

Medical plan helps

Editors,

In September I also bitched, complained and whined about the seemingly exorbitant student fees including the $100. medical. If there had been the option to opt out I would have. I am now very glad that the medical plan is in place. I now have a medical condition that requires I take medication. This medication is expensive, just under $2.00 a day, or $52.00 a month. I could not afford to shell out $200.00 a semester for medication, luckily I get reimbursed 140.00. This medication has been prescribed for a one year period. If I could not afford this medication and did not take it I would not be able to attend school.

I am very thankful for the medical program.

Jane Pushlein

Anarchist sneak attack

Editors,

In the Feb.16, "Student Voice", George Pringle, who has never met me, expressed surprise that I identified myself as a Canadian Federation of Students representative during the strike instead of a "socialist soldier for the revolution". Perhaps this is because I am an elected representative of CFS. Also if Mr. Pringle did any research then he would know I am an anarchist, not socialist, and most first year poli-sci students would know the differences between the two, for example I don't believe in a centralized

The Martlet

Quote of the week:
"Women in science and engineering [should not] mean women who [have to] act like men."
Dr. Ged McLean

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The Martlet is an incorporated BC Society and a full member of Canadian University Press (CUP). Our purpose is to act as an agent of constructive social change and we will not print sexist, racist or homophobic copy.

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socialist state, party lines or socialist dogma instead I question the existence of the state, believe in the freedom of the individual and collectivisation. Letter space is limited so suffice it to say that Mr. Pringle's comments were far from informed. Why would the *Martlet* publish such a diatribe against the International Socialists in the first place. I haven't seen such red baiting since I read about the House of Unamerican Activities and the McCarthy era. Why is Mr. Pringle allowed such a blatantly biased political platform when he has two articles in the *Martlet* as a staff writer and is mentioned in a third article as a candidate in the upcoming elections? George states, "the next big struggle is in our own backyard", well George it's not just the socialists you have to worry about, how about all us anarchists, anti-authoritarians, and feminists that have infiltrated the student movement? Watch out George we're already in your backyard.

John-Henry Harter

Everywomans missed

Editors,

This letter is to draw your attention and that of the LGBA Board to an important omission. In February, the *Martlet* and the Queer Awareness Week paper published a list of Victoria's community resources for lesbians and gays. What happened to Everywomans Books?

As a collective member of Everywomans and a dyke, I felt a touch miffed, (actually, I felt quite pissed off) that we were not included. Everywomans Books has been around for twenty years and we carry a large and varied selection of lesbian books, magazines, newspapers, cards, buttons and other assorted lesbian products. The lesbian section is our best-selling section of the store.

We also serve the lesbian community by advertising and promoting various groups, events, organizations and individuals. We sell tickets, display posters on our windows, and have a large bulletin board providing all kinds of information to lesbians (from accommodation to business services, literary submissions, recreational activities and more).

And last but not least (and one of my favourite things), collective members often spend considerable time providing information to lesbian visitors or new dykes in town who come specifically to Everywomans Books to find out what's, available or happening in the community, Everywomans Books is located at 635 Johnson Street, phone 388-9411, hours 10:30 — 5:30 Monday to Saturday.

Jahnet Hewsick
Everywomans Books Collective

Candidate Endorsement

Editors,

The following Candidates have expressed a commitment to progressive environmental principles and are supported by the Environmental Studies Students Association (ESSA): Tathra Street, Julie Lewis, William Stacey, Mack Flatt-Scott. Candidates for Director at Large. ESSA encourages all students to get off your butt and vote March 14-16. Don't forget, you are paying for it.

Jo Lii
Jen Bonnell
Jen Hoffman
Andrew Olive
J. Pruneer
Meredith Thomson

Candidate Endorsement

Editors,

To help students in there decisions during the upcoming UVSS elections the Women's Centre endorses the following candidates:

For the position of director-at-large:
Sarah Burgess
Kelly Best
Tathra Street
William Stacey
Julie Lewis
Joy Munt
Amanda Cantelon
Macdonale Flatt-Scot

For the position of chair: Tina Walker

For the position of Director of Finance: Michael Gardiner

For the position of Director of Service: Theresa Sabourin

For the position of Director of Academics: Ana Torres

The Women's Centre Collective

STUDENT VOICE

Contraception
by Melissa Nelson

"Why don't you take the Pill?" Sound familiar? This is probably the question which I have been asked most regularly over the past few years by members of the medical profession. Every time I have tried to answer this question, I have felt a mixture of emotions ranging from a feeling of irresponsibility for not using what the doctor obviously sees as the most effective method, to anger for even having to explain/defend my choice.

I have felt flustered as I have tried to explain my objection to taking a pill everyday which will affect my whole body in a variety of ways which are not entirely known. I have felt flustered saying that I prefer to share the responsibility of contraception with my partner, despite a lower level of protection.

My explanations are usually met with promises that the Pill of today is very safe. Yes, some women do choose to use other methods but if I change my mind I can go straight in and will be supplied with the most convenient and reliable method any time I want.

The Pill does provide an amazing freedom to women who choose to take it. It is also understandable that doctors would like to see fewer pregnancies among young women and try to provide easy access to the Pill. However, this method of contraception is so freely available that it is easy not to think about the possible impacts it can have upon our health, the possibility of using other methods, or the assumptions which seem to motivate its promotion. I never had to pay for the Pill and most women that I know have not had to either. My doctor has a drawer full of different brands of oral contraceptives, all given to her and probably replenished regularly, by the companies which make them. If I needed more of my brand I could phone ahead then pick them up at her office.

New research on the health effects of the Pill is released regularly, often making it difficult to weigh the benefits and risks. For example, the Pill is believed to increase a woman's risk of cervical cancer if it is taken for more than twelve years, while at the same time reducing her risk of ovarian cancer by 80% if taken for the same amount of time. It can provide protection from pelvic inflammatory disease but makes a woman more susceptible to chlamydia.

Ultimately it is up to each woman to decide which form of contraception is best for her situation and many of us will choose oral contraceptives at some point in our lives. However, women should not be made to feel irresponsible for choosing other methods, or questioning the ease with which their doctor will give them the Pill, even if they do decide to use it. Most of all, women should not be questioned for taking responsibility for their health and making choices which are contrary to their health provider's preference.

The Student Voice is an opinion piece written by UVic students. Following Martlet policy, sexist, racist, and homophobic copy will not be printed. Anonymous submissions are not permitted unless the person's health is considered to be in jeopardy. Length is dictated simply by the space permitted in the column.

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WORLD VIEW

SEX

by M-J Milloy, McGill University

MONTREAL(CUP) — Thailand has been hailed by development organizations as being an "economic miracle," one of the "Asian tigers." But at what cost? The same economic growth that has given it this status has eroded the social fabric of the country and made it into a client of western business interests. Thailand has become a destination for western businessmen who feed off the experience of "exotic" sexuality.

Nestled in the heart of Bangkok's booming financial district are two small laneways that have come to dominate Thailand's popular image abroad. The two streets — simply titled Patpong 1 and Patpong 2 — are the centre of Thailand's sex trade. The buildings along both sides of the street have been transformed into bars. Cheap beer and loud music are only two of the attractions used to entice Western tourists and businessmen.

The main attraction is Thai women, dressed in G-strings and bras. They dance at the doors, competing to draw eager men into their bars.

The strip is maintained as a semi-legal enterprise. Thai police patrol the bars, but rarely close them or even lay charges. Instead, they are another aspect of the open carnival atmosphere: the bars, the women, the market stalls selling counterfeit Gucci watches and Cartier shirts all add to the emphasis of the forbidden and exotic. and exotic.

For many western tourists, a visit to the bars of Patpong is a highlight, and often the dominant reason, for their visit to Thailand. The allure of Patpong has been reinforced by glorified media accounts (in magazines like Rolling Stone) and western travel agencies that sell 'red-light' tours to western men eager to experience Patpong.

Although Patpong is the most well-known aspect of the Thai sex- trade to western observers, it forms only a small part of the national sex industry. The trade touches all corners of Thailand, from glittering Bangkok to remote northern villages. The industry is an integral part of the forces which are transforming Thailand: the creation of a large and wealthy business class and the erosion of traditional culture and practices.

Western critics have focused on the submissive role of women in Thai culture to explain the sex trade. "They are traditionally pliant and easily intimidated, and hold the least skilled jobs in the workforce," wrote Richard Nations in the Far Eastern Economic Review.

Explanations for the booming sex-trade have also concentrated on the alleged greed of parents who sell their daughters into prostitution.

"Parents used to be ashamed; they are not; they are happy to make a buck to pay for 'modern luxuries,'" wrote Sheila McNulty in the Globe and Mail. In her view, Thai peasants are opportunists who are "very happy if they get a girl because they can sell it."

Both explanations ignore the greater context of Thailand's history and 'development' over the last 30 years. As well, they do not acknowledge the western complicity in the creation of an industry that creates unimaginable poverty, misery and suffering for both women and men in Thailand.

Client and Tiger

The importance of the American military's role in creating the current prostitution industry has long been ignored. For thousands of American servicemen, Bangkok was an opulent sin-city: a necessary "rest and relaxation" stop, a place away from the horrors of the Vietnam war. The core of the industry developed during that period, as a response to the American desire for cheap beer, cheap heroin,and cheap women.

Established during the late 1960s, the industry has grown alongside the present decade's "economic miracle" in Thailand. Many of the forces which propelled the unprecedented economic growth have reinforced and encouraged the sex industry.

Thai society has been remarkably transformed in the last 10 years. Peasant Thais, once traditional rice farmers, have been lured to the charms of Bangkok with tales of plentiful jobs and a better life. What awaits new workers is often pitiful wages in dangerous conditions in Thailand's garment, electronic and toy factories.

Increasingly, Bangkok is the centre of this new economy. Outlying regions in the mountainous north or poor northeast have been marginalized from the new wealth. As well, the profound growth in western ideas (from Thai rock and roll bands to Mercedes-Benzes) has reinforced the notion of accumulation and consumerism. Into this situation have stepped pimps who offer untold wealth and opportunity to the parents of prospective sex-workers. The majority of these parents — whether pushed off their

Thai dancing girl. The sex industry is virtually an institution throughout Thailand.
Photo Paul williams

The economic boom in south east Asia has generated a corresponding boom in Thailand's infamous sex industry. Increasing numbers of Thai women are being lured or pushed into an illusory world of opportunity in "dance" clubs and brothels. A prostitute can bring in a relatively high inclome by Thai standards, but her "prosperity" is generally short-lived and more often than not ends tragically.

Thailand's RADE

land by speculators or forced to farm less fertile soil — have bought into this illusion, often under threat and duress. The pimps often prey on indigenous peoples in the northern mountains. These people have always been cut off from Thailand's wealth and have had their traditional customs and cultures attacked. With little recourse to Thai law or other possibilities, daughters — and increasingly sons — are bought or sometimes kidnapped. This allows pimps the opportunity to sell western and Thai men, a night with "an authentic Hill Tribe girl."

prostitutes.

Unable to return to their homes — often with a baby, often addicted to heroin — legions of women wander the streets of Bangkok, tryingto make a living pan-handling outside the doors of their former "employers."

Some Thai groups are attempting to break the cycle of poverty and dependence that underlies the prostitution trap.

Aju Jupoh, director of the Association for Akha Education and Culture in Thailand, helps to set up programs in indigenous villages to give parents and children an alternative to prostitution.

Patpong in Bangkok is internationally known for its 'go-go' bars and brothels.
Photo Paul Williams

The realities of an 'economic miracle'

Beneath the conflicting explanations for the Thai sex-trade, an undeniable reality exists. Both the women and men sold into prostitution are being forced into a "career" in the new economy, which will probably end with their death.

It is estimated by health organizations that in some areas, HIV-infection is as high as 85 per cent. Abuse and murder is terrifyingly common, as is "being chained, beaten, drugged, denied food and raped by pimps," the Globe reported.

Even if they somehow escape being infected with HIV, a bleak existence awaits former

The non-governmental organization EMPOWER works in brothels and areas like Patpong to try and educate prostitutes and advocate for their rights. The efforts of EMPOWER and people like Jupoh can be instrumental in assisting the marginalized communities that are easy prey for pimps.

Western tourists and businessmen must question what they see in Patpong. Is it a carnival of uninhibited sexuality, or the 'oldest profession in the world' caught in a web of poverty and death?

Grads unite for art show

by Pamela Holmes

What's in a Decade
Auld Kirk Gallery
March 16 to April 17

Five UVic Fine Arts alumni will unite their work this month in a collective exhibition titled *What's in a Decade*.

Margitta Ben-Oliel, Anne Carlson, Joanne Emberton, Audrey Meeres and Judith Saunders met at UVic while pursuing Fine Arts degrees. In 1993 they graduated together, and agreed to one day show their work together.

The friends' ages span three decades. They call the exhibition *What's in a Decade* to acknowledge a bond that transcends age.

"We're friends," said Anne Carlson. "We're cohesive in every way."

The five women share more than their commitment to creating art. They were all motivated and inspired by the support of Dr. Pat Martin Bates, their teacher, mentor and confidante.

"She was such a positive factor," said Audrey Meeres, reflecting on their years at UVic, and on their current relationship. "She's really giving of herself."

"She took us under her wing," said Judith Saunders. "We're quite honored."

The five artists have nominated Martin Bates for Victoria's first annual Women of Distinction Awards. Martin Bates is an internationally recognized artist and philanthropist who has received an Honorary Doctorate from UVic and an Award for Excellence in Teaching from UVic alumni.

Martin Bates will speak at the opening of the exhibition Thursday, March 16, at 7 p.m. at the Auld Kirk Gallery near Shawnigan Lake village. Each artist will exhibit 10 pieces of varying sizes, subjects and media. Their work includes watercolour, oil, acrylic, and hand-pulled prints.

The exhibition continues to April 17. For more information call 743-4811.❑

Linocut by Anne Carlson — "Our Place"

linocut cropped to space

Everywomans celebrates 20 years

by Melissa Nelson

Everywomans Books is 20 years old. Victoria's only feminist bookstore celebrated its birthday this past Saturday, an event coinciding with International Women's Week.

The festivities began during the day with birthday cake and 20 per cent off all books at the store. They continued later at the University with a Gala Reading co-hosted by the UVic Women's Studies Program and sponsored by the Canada Council. The reading featured women writers, performers, and activists from around British Columbia.

Everywomans Books was started in 1975 by five women in a small Oak Bay store. The store is now located downtown and is larger and busier than ever before. The non-profit collective has grown to include 25 women, with two new members in training.

The collective operates entirely by consensus and includes women of many ages and varying "brands" of feminism. Janet, a 21-year-old collective member, estimated that their ages range from 20 to 60. Although the original members of the collective are no longer formally involved with the collective, they still participate in special events.

The books at Everywomans cover a vast range of topics. There is women's fiction and poetry from several countries, feminist theory, lesbian writing, and a large selection of books on women's health issues. Janet believes Everywomans is the only bookstore in the city carrying an extensive selection of lesbian writing. Everywomans also sells the texts for UVic Women's Studies courses.

The store is run entirely by volunteers, and new volunteers are always welcome. Janet said although there is a large community of women volunteering at the store, there are still times when staffing the store is difficult.

As a feminist bookstore, Everywomans has been harassed by right-wing groups on a few occasions over the past few years. Last summer when Janet was working late, a group of neo-Nazis began covering the window with sexist stickers. "It was scary," she said, but added that police and the community were very supportive of the store. In a separate incident the store front was plastered with pro-life stickers.

Despite incidents such as these, Everywomans Books is flourishing and enjoys loyal customers and volunteers. The 20th birthday of Everywomans shows both the need for the store and the staying power of their collective. After a generation of providing books for and about women, Everywomans is reason for Victorians to celebrate on International Women's Day.

Everywomans Books is located at 635 Johnson St. and is open 10:30 a.m. to 5:30 p.m. Monday to Saturday. A calendar of local events planned in honour of International Women's Week is available at the store.❑

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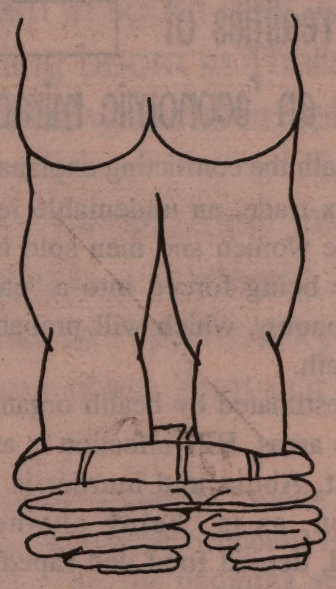

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Raino tests limits of the body

by Allana Lindgren

Friday night means Big Dance at Lynda Raino's dance studio. Large women come to learn modern dance. Some wear running shoes because their ankles cannot support their weight. Some modify the dance steps to suit their restricted range of movement. Most are sweating by the end of the warm-up.

For 15 years Raino has been the matriarch of modern dance in Victoria. "I think it is important to communicate," she says, "that every body can dance." Raino encourages the women in her Big Dance class to rebel and revel in movement. In turn, they prove the beauty of a body in motion can transcend society's code of aesthetics.

In the world of dance, Raino is a nonconformist. Her body is atypical for a dancer. She has flat feet, bow legs, and a curvaceous figure. She started her career in dance late, at age 18. But her strong sense of self and sheer determination have helped her achieve professional success.

Her performance history is similarly unusual. Sixteen years ago, when Raino was in her early 30s, she choreographed *Mother Moon* and performed it in Market Square.

In a video recording of the work, Raino spins from a gymnastics ring hanging from a Chinese paper lantern. She rolls on the ground and does backbends. She was seven months pregnant at the time.

Once, when Bobby McFerrin performed in Vancouver, he unexpectedly called Raino out of the audience to dance on-stage with him. She has also performed in Brazil as part of Augusto Boal's Theatre of the Oppressed Conference.

Raino has been a participant in Montreal's Just for Laughs comedy festival. A couple of years ago she choreographed for the Bolshoi Ballet school, and gave the students their first experience with modern dance.

Her other pupils have included Edouard Lock, the artistic director of La La La Human Steps in Montreal, as well as the internationally-renown solo performer, Margie Gillis.

The diversity of Raino's accomplishments parallel the versatile nature of modern dance.

"In modern dance," she said, "there is absolutely no end to what you can do. People stand on tables and throw apples. People hang from scaffolding. They wear giant balloons. They can do absolutely anything their imaginations allow them to do."

Lynda Raino with partner Shawn Costello.

Evan Mathison photo

Raino said Victoria's audiences have been extremely supportive, even though it seems most modern dance performances are not as well attended as classical ballet.

Raino acknowledged classical ballet as the foundation of most dance training. But as a choreographer, she said, "I didn't want to do anything that involved technique over expression."

"I didn't want to do anything that involved technique over expression."

In fact, Raino becomes incensed when discussing the implications of classical ballet for female performers. Eating disorders are occupational hazards.

"[Classical ballet] is extremely disgusting for the woman. It demands that the woman be anorexicly thin. And the characters in the classical ballets are helpless, little, timid, and sylph-like. They are ditzy and mindless ... There's no substance for a female character. There's nothing that I could relate to. The stories are universally boy meets girl, boy loses girl, or boy gets girl—and that's the story."

The clash between classical ballet and modern can be shown by comparing Raino's *Blackbird* with a staple of ballet, *The Dying Swan*.

The Dying Swan was originally choreographed for Anna Pavlova by Michel Fokine in 1907. Performed to Saint-Saens's Carnival of the Animals, it is the epitome of ballet's lyricism and beauty.

Relatively speaking, *The Dying Swan* is not technically demanding. Instead it depends on the dancer's interpretation to create the illusion of sublime elegance in death. Audiences are often moved to tears.

In 1989 Raino choreographed a piece to Bobby McFerrin's "Blackbird" after seeing a poisoned blackbird die outside her studio. "Blackbird" is also not that technically demanding. But unlike *The Dying Swan*, Raino's *Blackbird* aims for gritty reality. Her bird dies a death of grotesque poses and quirky twitches. The dying blackbird is accompanied to its grave by self-conscious snickers.

Raino's plots usually contain little subtext. Their literalness is often offset with a complex blending of different movement idioms and philosophies such as jazz and gymnastics. Consequently, Raino's work is most rewarding when examined for its physicality. Women partner men by lifting and supporting them. One dancer's legs become a cradle to rock another dancer back and forth. Muscular arms cut through the air and then dissolve from a pose. Voice frequently punctuates movement.

However, the cost of testing the limits of the human body finally caught up with Raino. Last year she had a major injury, and needed surgery for a herniated disc. "I couldn't walk after the surgery and I've spent the last year just getting back," she said.

"It was the first notion that I'm mortal. I really had believed up until then those things like aging, menopause, mortality ... you know, not being able to able to do a back bend—nah, that would never happen to me.

"It was a big wake-up call to adjust my dancing and my art form to fit my age rather than to just keep going."

Her physical transition accompanies a desire to explore other creative possibilities. "Straight dancing really doesn't hold my interest anymore. I think for one thing, I've done it since I was 18, seven days a week. There's just the saturation of doing that much dance without stopping. I want to expand."

Raino seems determined to turn adversity into advantage. "Right now I'm working on a play about the last year of suddenly being horizontal and being faced with not being able to walk," she said. "The Belfry Theatre has given me a recommender grant to create a play about the transition."

David Ferguson, a former student of Raino's and one of the co-founders of Victoria's Suddenly Dance Theatre said, "Lynda would make an incredible actress. She has complete control over her body language."

As they leave, the body language of the women in the Big Dance class is relaxed. Afterwards, Raino plays with a wheelchair she is using as a prop in her play.

She is momentarily lost in her own world as she glides and pirouettes across the room on two wheels instead of two legs. As usual, Lynda Raino is testing the limits of movement.❑

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Sykes directs some serious bouffon

by Joel Schaefer

Zpot and Dhot in Exile
directed by Carol Sykes
Eaton Centre Theatre
March 1 to 12

"You'll know us when you see us, trust me," Carol Sykes said. The line went dead. Waiting at the designated coffeehouse, I noticed that all eyes were trained on the doorway. There stood a fair-haired, smiling woman. One hand held the doorknob, the other a leash.

The door opened and the thing at the end of the leash burst in. Laughter and squeals broke out among patrons. The woman let go.

"Hi, I'm Zpot! Come and see my play!" burbled the being. It was greyish-purple with lumpy knees and elbows, and two curly horns on its head. It leapt from table to table doling out bright pink bookmarks. The woman beamed, as if to say, "Isn't he wonderful!" My interview had arrived.

"I'm Carol," she said, taking a seat. Zpot was mingling, encouraging timid coffee drinkers to squeeze him, or poke his bulging belly.

Carol Sykes has come to talk bouffon. *Zpot and Dhot; in Exile*, which runs from March 1-12 at the Eaton Centre Theatre, is serious bouffon. Sykes is directing the production.

"It's a bouffon interpretation of history," she said. The English word buffoon is probably a mispronunciation of this French word."Bouffon comes from the Feast of the Fool in Medieval France," Sykes said. She described how outcasts, criminals, sick, and destitute would take over the town for a weekend each year. Mayhem and zaniness would temporarily rule.

Zpot and Dhot captures this spirit, focussing on power and the base elements of human need—lust, greed, selfishness, deceit. "It's the dark side of clowning," Sykes said.

Zpot plopped down at the table. "That was a shameful display of free publicity," he said, although no one seemed to mind.

"Bouffon are the Children of the Devil, as Clowns are the Children of God'," continued Sykes, quoting French bouffon master Phillipe Gaulier. Gaulier teaches the art of bouffon in London, England. One of his apprentices, Canadian Sue Morrison, helped Sykes and Asylum Theatre with their unique production.

"It's the dark side of clowning."

"I think we're the first B.C. company to tackle bouffon," Sykes said. Victorians may have seen Seattle's Umo Ensemble present bouffon at last summer's Fringe Festival, but Asylum is the first to locally stage this unique brand of clowning and drama. With its new non-profit status, Asylum, formerly known as X Theatre, is looking for just this type of "challenging and creative work." At the moment, Asylum is also looking for a home.

"We rehearse out of my studio on Johnson Street," Sykes said. Although she is directing, Sykes also has a role in *Zpot and Dhot*. "I play God," she said with a smile.

Zpot drummed his fingernails on the table. "Are we almost done?" he pleaded. Zpot's alter ego is Victoria actor, Robert Parker who directed *The Elephant Man* and wrote, starred in, and directed *The 20-Minute Macbeth*, both for Theatre Inconnu. Parker is joined for this bouffon history by Nancy Ford.

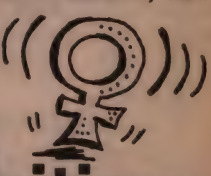
Sykes brings diverse experience to her part as director/God in *Zpot and Dhot*. Playwright, *ISmell The Blue Sky*, Wenlido instructor, youth/environment facilitator and mediator are a few of her recent roles. She said it may be time to specialize.

"I have so many interests, in my old age, I'm pulling in and trying to focus on what I would most like to master."

Zpot's needs are slightly more immediate. "I like to play. I like to have fun," he said. Earlier in the week, he did just that at *the Times Colonist* during another raid for affection and publicity.What he liked most at the TC were the hugs, leather couches, cellular phones and swimming on the boardroom table.

"You never know what to expect with bouffons," Sykes said.

For ticket information, call 383-2663.❑



T-shirts and banners form *XL* art exhibition

by Stacy Cooke

XL
by Jennifer Hemsworth
XChanges Gallery
March 2 to 24

Xchanges Gallery will be making a fashion statement with Jennifer Hemsworth's exhibition of t-shirts and banners. Her solo show, *XL*, will be "a spectacle, an extravaganza," she promised.

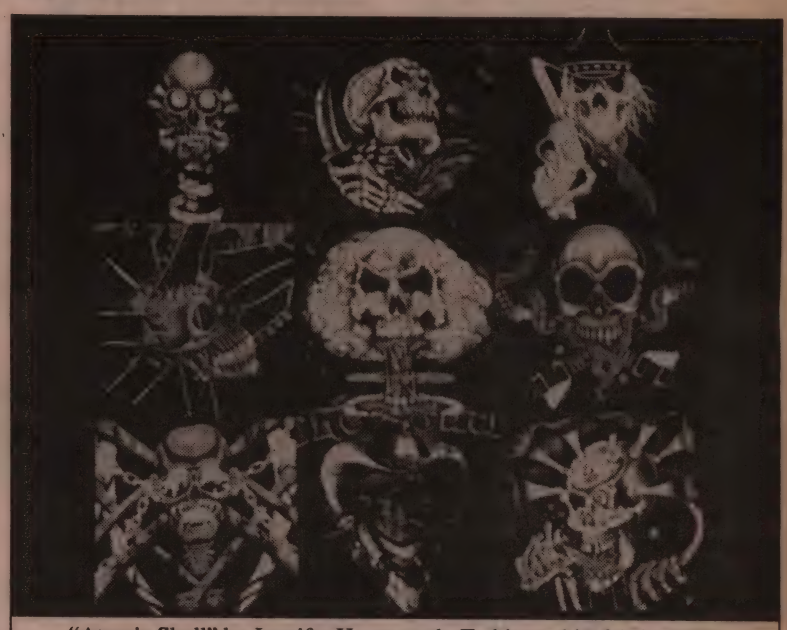
Hemsworth said it is a coincidence that her show coincides with International Women's Week . She said her fabric sculptures are not feminist or political in nature.

"Political art starts with an agenda. That's valid, but that's not the way I work. I start with materials, then branch into meaning."

Hemsworth has just returned to Victoria after earning her MFA at Concordia. There she noticed artists getting caught up in political correctness. A woman-artist once made a hammer out of pink wool and the male-artists felt awkward when asked to criticize it, Hemsworth said.

With Hemsworth's art "people never really know whether to laugh," she observed. Gregory Ball of Xchanges described her art as "humorous and serious at the same time." "The humorous side of it was never intended," said Hemsworth. She smiled , adding that she doesn't mind if people find her art funny.

After high school, Hemsworth worked full-time for a year at a "crappy job." She then entered the Writing Program at UVic with the practical ambition of becoming a journalist. By her second year, she had decided to take poetry courses. In her third year she transferred into Visual Arts. She had won awards for her artwork in high school, and Hemsworth's mother, a single parent, also has a degree in Visual Arts. "She was really supportive," Hemsworth said.



"Atomic Skull" by Jennifer Hemsworth. T-shirt, t-shirt fabric, 1992.

Hemsworth currently works full-time in Victoria at a job involving sewing. She said she would like to go home in the evenings and be able to experiment with something other than fabric. "I am keeping my mind and eyes open to new materials."

While Hemsworth waits for her show to open, her t-shirts hang on her closet doors, the backs of chairs and walls of her spare room. One hanging on the wall had extra sleeves—long, striped and brightly coloured. The only thing regular about Hemsworth's t-shirts is that they are all Size 36. The artist's size.❑

Free Stuff

Now that I have your attention ... *The Martlet* is in the process of hiring a new team of co-editors to co-ordinate the paper next year. We need two students who are not involved with the paper to sit on our hiring committee. The committee requires about fifteen hours of your time spread out over several weeks. The committee is responsible for preparing interview questions, interviewing the applicants, recommending a team, and writing a report.

(Here comes the free stuff) You will gain valuable experience that would look good on a resumé.

If you are interested please come to the next Martlet staff meeting (4pm, Thursday, Cinecenta) or come by the office and talk to Cam or Dave.

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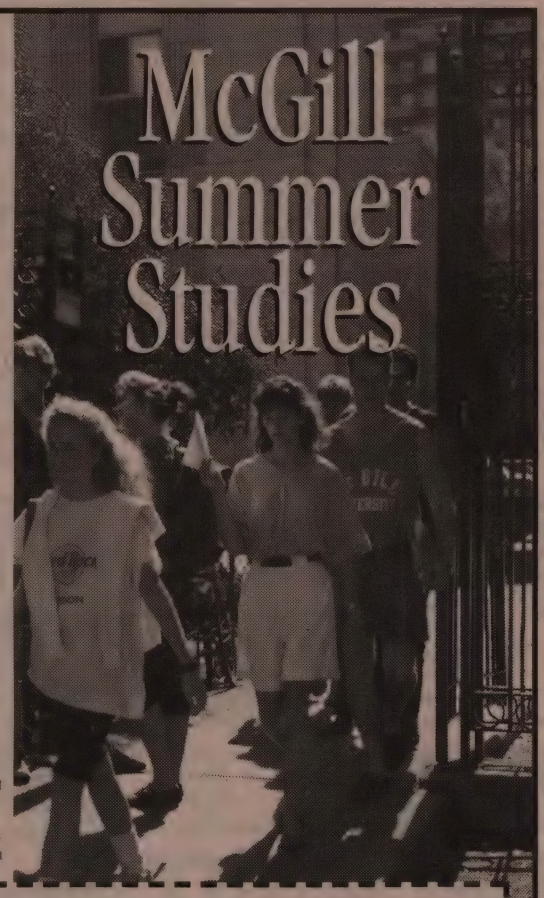

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My brain hurtz

Organization and insanity are prerequisites for a serious athlete

by Naryn Watt

It takes a lot to be a full-time science student at the University of Victoria; it takes a lot to be an athlete at the University of Victoria.

Imagine the amount of work involved if a person decides they want to be both. Then imagine that they wanted to keep a high G.P.A. in their courses and be a starting player on one of the university's strongest athletic teams.

This is an account of such a person, who wishes to not be named. It is an account of a week in the life of a member of the UVic women's basketball team and is her actual timetable from Monday Feb. 13 until Sunday Feb. 19. She is a third year biology major who consistently manages to balance a full course load with a commitment to a demanding athletic program.

Imagine that this is a week in your life:

Monday:

Monday is one of the easiest weekdays for a Vikes basketball: no set practice. However, team members are expected to make the effort to get into the gym at some point for some skillwork or shooting. Add on an 8:30 morning class, a three hour night class, and a bunch of study hours. for the first day of a long week.

Tuesday:

The easy part is over; the real work begins. The day starts with class from 8:30 a.m. to 10:30 a.m. and another from 1:30 p.m. to 2:30.p.m. After some studying in the library it's over to McKinnon Gym by 3:30 p.m. to be ready for the 4 p.m. practice.

Known as "suicide Tuesdays" practices are the toughest of the week, simply because they involve so much running. Usually practices run for roughly an hour and a half, but today a very talkative (and extremely knowledgeable) visiting coach is helping the team refine some plays. Practice is extended until 6:15 p.m., and a few players including our feature Vike work on some individual skills until after 6:30 p.m. After practice she heads home and begins studying after dinner for tomorrow's chemistry midterm.

Valentine's Day? After finally falling asleep at two in the morning, it's up again at six for more studying and Wednesday has begun.

Wednesday:

Once again classes start at 8:30 a.m., and at 10:30 a.m. it's time to write the Chemistry midterm. Then it's back to class from 1:30 p.m. until 2:30 p.m. Practice today runs from 4:30 p.m. to 6 p.m. Fortunately it's not too physically strenuous as the Vikes will need their energy for a league game against UBC the next day.

Thursday:

Surprise, surprise, class begins at 8:30 a.m., and is followed by about and hour and a half of studying at the library. Then at 11:45 a.m. it's time to meet the rest of the team and take off in a rented van to catch the 1 p.m. ferry to Vancouver. The rest of the day's classes will have to be missed and caught up on later. Time in the van and on the ferry is study time for two upcoming midterms. The game against UBC is scheduled for 6 p.m..

Unfortunately, the scrappy T-Birds win this encounter and it hardly seems worth the effort for the Vikes to come all the way over just to be beaten. After a brief post-game team meeting it's back in the van, and a race to catch the last ferry home.

Friday:

Classes—8:30 a.m. This Friday is less hectic than most because there is no league game scheduled. (The Vikes usually play league games on Fridays and Saturdays, but with UBC it's a home-and-home series played on Thursday and Saturday). It's also nice to be at home. When the team is on the road for league play our player misses three classes each Friday. Practice today runs from 3:30 p.m. until 5 p.m. and leaves an unusual stretch of free time on Friday night. Time to catch up and relax.

Saturday:

Homecourt rematch with UBC. This time the Vikes win and send the T-Birds cowering back to Vancouver.

After the following men's game is over its customary for the players to put in an appearance at a social at the Gordon Head Complex. The social usually ends around 11:15 p.m. and the basketball for the week is now finished.

Sunday:

With no practices or games scheduled, Sunday is the day of rest for a Vikes basketball player. Our feature student athlete however, still has countless hours of studying to get done for her two midterms the following Tuesday.

The cycle repeats itself from the first week of school until mid march. For six of the eight months spent in university this student athlete leads two lives, and lives them both full time. It takes skilled time management, determination, and probably a little insanity.❑

Upcoming:

Canada West Basketball Playoffs (Best of three)

At the McKinnon Gym Friday, Saturday and Sunday (if necessary)

Women vs. UBC Thunderbirds at 6:30 p.m. Fri., Sat, and 1 p.m. Sun.

Men vs.U of Alberta Golden Bears at 8:15 p.m. Fri., Sat., and 3 p.m.

Novice rowers Shona Harasin and Carol Mattman at the first race of the season, Shawnigan Lake last weekend. Debra Miller photo

Monster-Erg champion in our midst

by Remy Quinter

All Daphne Donaldson wanted to do was get in shape. She never expected to win the world championships.

"I'm still in a state of shock," says Donaldson. She won the senior-masters 40-49 category at the world indoor rowing championships held in Boston on Feb. 22.

A year and a half ago, the UVic occupational health and safety employee decided to start working out again.

Over the years, she had been involved recreationally in sports like skiing, and started back up by going to the Henderson gym. Friends there encouraged her to train properly on the ergometer, setting up programs. Donaldson's friends Bob and J. D. also supported Donaldson going into competition.

She won UVic's Monster Erg this year, and was sent to Boston with three other Monster-Erg winners.

What she really wanted to do at Boston was break the 10-minute mark in a competition, something she had never done before. Regardless, Donaldson found herself charmed by the experience of being involved with 1200 other competitors and 130 ergometers.

"It was a wonderful experience to participate," says Donaldson.

She pulled off her goal with a time of 9:56.4 but assumed the time would be beaten by other competitors with strong entry times. An hour and a half later, when the last heat for her category had finished, the closest time to Donaldson's registered 9:57. "I was just overwhelmed," she says.

Donaldson plans to outdoor row during the summer, and hopes to continue with the sport. "I never imagined it in my wildest dreams," she says. "It's a wonderful feeling to feel that there is life after 40."❑

Local wins Modern Pentathalon gold

by Chad Pawson

UVic Fencing-club president Claire Cronin grabbed some gold from the famed gold coast at the Australian Cup for Modern Pentathlon Jan. 24.

Nineteen-year-old Cronin won the junior women's category and came fifth among the senior women.

The Australia Cup acted as a qualifier for the Junior Worlds this August in Czechoslovakia.

The one-day event is comprised of shooting, fencing, swimming, riding and running.

Victoria-born Cronin got her start in athletics through swimming. The other events did not come so naturally.

"I would never have dreamed of doing some of these events," says Cronin. She has been competing for four years and has been in seven full modern pentathlons.

Cronin trains with Victoria's Modern Pentathlon Association (VMPA). She does her running and swimming at UVic, while riding out of Oak Meadows. She fences mostly at the YMCA and at UVic with the fencing club, and practices her shooting in her basement.

"All you need is 25 yards," says Cronin. "I shoot through three rooms."❑

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Elections
There are 8 positions on the Committee. Elections will be held March 14, 15 & 16. All undergraduates are members of VIPIRG and may vote. An informal all candidates meeting will be held Friday March 10, 1:30 p.m. Clearihue A215.

A nomination form (available in the VIPIRG office) and a 100-word background and interest statement are due by 4:30 p.m. on March 7. Bring them to the Electoral Officer in the VIPIRG office, Rm. 144 of the SUB.

For more information on being a Director or on the Elections please contact VIPIRG at 721-8629 or come to Rm 144 of the SUB, next to the Cinecenta.

Billboard

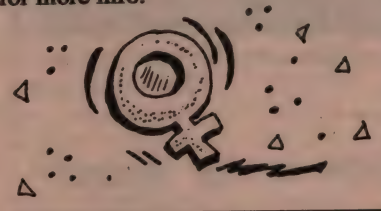
Thursday March 2

Cinecenta - *Whale Music.* 7:10 & 9:15.

Workshop - Looking for summer work or career work after graduation? Attend the "Job Search Stategies" workshop. Call the SEC at 721-8421 to register. $3.

WUSC - The next World University Service of Canada meeting will be held today. Come out and hear a presentation and slide show on Guatemala at 7:30 pm in SUB 137A. Everyone welcome!

Volunteers - Interested in volunteering with children? Students for Literacy at UVic need volunteers for Reading Circles for Children. Come to our meeting to find out what it's all about. 4:30 pm in Cle D128. Call 389-4029 for more info.



Friday March 3

Cinecenta - *The World's Best Commercials 1994.* 2:30 Mat, 7:00, 8:30, 10:00. Latenight: *The Crow.* 11:30 only.

Lecture - Christopher Barnes, Centre for Earth and Ocean Research, UVic, presents "Wealth Generation, Environmental Protection and Public Society: The Role and Contribution of the Earth and Atmosphere Sciences." 2:30 - 4 pm, Cornett B344. Economics Graduate and Honours students are encouraged to attend; all others are welcome.

Club Francais - Do you love bowling? Well if you do, come join Le Club Francais at Mayfair Lanes at 7 pm. All levels of french welcome. Hope to see you there. Don't forget our conversation hours, a great way to improve your spoken french in a relaxed, informal setting. Tuesday at 10:30 and Thursday at 2:30. Look for the French flags.

Saturday March 4

Cinecenta - *The World's Best Commercials 1994.* 2:30 Mat, 7:00, 8:30, 10:00. Latenight: *The Crow.* 11:30 only.

Business Fair - The CFB Esquimalt Military Family resource Centre is pleased to be hosting the 1995 MFRC Home Business Fair. It is intended to promote the fact that military members/partners are often very successful in running their own business. Everyone is welcome. For those who wish to promote their business, fee's are $10 per table plus a donation related to your business for a silent auction. General admission is free. Call CFB Esquimalt Military Family Resource Centre at 363-0941 for more information, as soon as possible; as there is limited space available. The event runs from 10 am - 3 pm at the Esquimalt Recreation Centre Jubilee Hall, 527 Fraser.

Workshop - Dr. Edward M. Hallowell, psychiatrist specializing in Attention Deficit Disorders is presenting one day workshop entitled "ABC's of ADD" The workshop will be held at the Newcombe Auditorium from 9 am to 3 pm. Please register with the Learning Disabilities Association at 386-9511.

Motorcycle - Motorcycle training coupled with a mature and responsible riding attitude will prevent you from getting into those "no win" situations. Time spent learning to ride safely and skillfully provides the ability and knowledge need to survive in traffic. The best novice rider training courses offered by the Vancouver Island Safety Council start today and March 6, Phone 478-9584 for further information and/or registration. Take professional rider training-it could save your life.

Hemp - Sacred Herb, The Hemp Shop will have its grand opening. Located in the Paper Box Mall directly across from the Market Square entrance (#106-561 Johnson St.). We are a full service activist hemp shop dedicated to the promotion, proliferation, production and products of the great hemp plant. We carry a wide assortment of Hemp Products so stop by and visit us!

Theatre - Edmonton's Azimuth Theatre will be presenting their award winning play *Running Through the Devil's Club* on the topic of healing from sexual abuse, at the CNIB Auditorium at 2340 Richmond Street. Advance Tickets are $5 regular and $3 students, at Cashier in the Dawson Building at Camosun College, Lansdowne Campus. The show begins at 7:30 pm. Info: 370-1197 or 370-3690.

Concert - Persian Classical Music Concert, 8 pm, David Lam Auditorium, UVic. Info: 595-1317.

Lecture - "What Kind of Canada Do You Want to Live In?" Featuring Maude Barlow, nationally known keynote speaker, author and political activist. 8 pm, Young Auditorium, Camosun College.

Sunday March 5

Cinecenta - *Louis the 19th.* 7:15 only. *Octobre.* 9:10 only.

Workshop - "Mastering the Power Within" - An experiential workshop and seminar integrating eastern and western health principles to facilitate health and healing. Come and hear Dr. Effie Chow speak and experience how her integrated healing system may be of assistance to you in treating your health-related problems such as stress, pain, depression, symptoms of aging, decreased mobility as well as chronic and degenerative diseases. Camosun College, Lansdowne Campus, Fisher Building 100, 1 - 4 pm. The cost is $40 to preregister and $45 at the door. To register please call 477-7407.

Monday March 6

Cinecenta - *Mon Amie Max.* 7:10 only. *A Wind From Wyoming.* 9:15 only.

Workshop - "Interview Skills" workshop. Register at the Student Employment Centre, $3.

Food - Next pick-up for food buying group orders(Vipirg) is today in the lobby of the SUB. Please get your food. Also lots of other healthy organic food for sale.

Meeting - The Political Science Student Society is having a general meeting at 2:30. Ammendments wil be put forward to change its name to the Political Science Course Union, and to reduce quorem for general meetings from 25 to 15.

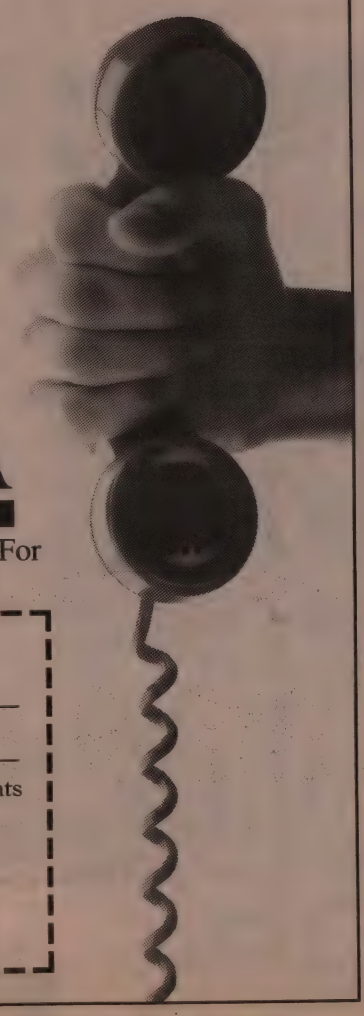
Driving - Defensive driving stops collisions before they stop you! Be Aware! The Vancouver Island Safety Council is offering a defensive driving course which will begin tonight at 7 pm. For further information and/or registration call 478-9594.

While Cramming For Finals Don't Forget This Deadline.

APRIL 14

Registration For June CMA Entrance Exam.

Call 687-5891



It's an important date. Especially for students planning a career in Management Accounting.

The CMA takes your academic qualifications and hones them with managerial and communication skills. Skills you'll need for the fastest growing area of accounting. Forecasts show opportunities growing in management accounting while declining in public accounting and auditing.

So, call to register for the exam that can launch your career. But hurry. This is one deadline you don't want to miss.

CMA

The "M" Stands For Management

Please send me a copy of the CMA Calendar of Courses 1994-95.

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Classifieds

TUESDAY MARCH 7

CINECENTA - *Orlando.* 7:15 & 9:10.

VOLUNTEERS - Big Brothers and Big Sisters are needed by our agency! Come out to a volunteer information night at 7 pm i our office located at suite 103-3347, Oak Street, Victoria. Please pre-register as space is limited. Info: 475-1117. There are many boys and girls on our waiting list - many who have waited more than a year!

TRIAD - Adult adoptees, birth relatives, and adoptive parents seeking reunions: The TRIAD Society for Truth in Adoption will meet at 7 PM at the Native Friendship Centre, (2nd Floor) 533 Yates St. Everyone welcome. Info: 598-9887.

WEDNESDAY MARCH 8

CINECENTA - *Exotica.* 7:15 & 9:15.

MEETING - The UVic Cycling Committee is holding a public meeting. 12 noon in MacLaurin D101.

WORKSHOP - Attend the "Resume Critique" workshop to make an effective resume. Register at SEC, 721-8421. $3.

LECTURE - The Chaplaincy Lectures present Dr. Gabriel Fackre, "Religious Truth: The Challenge of Pluralism" 8 pm, Interfaith Chapel, UVic. Free and open to the public.

FILM - *The Vienna Tribunal: Women's Rights are Human Rights.* Highlights the personal stories of rape, repression, and torture of 33 women from around the world who testified before a panel of judges at the Global Tribunal on Violations of Women's Rights in Vienna. Multipurpose Room, Central Library, 735 Broughton St. Noon-1pm.

POTLUCK - The Anthropology Course Union presents a potluck/video night. 6:30 pm, free and everyone welcome.

THURSDAY MARCH 9

CINECENTA - *Exotica.* 7:15 & 9:15.

SWIM-A-THON - UVic's McKinnon Pool has once again graciously donated pool time for this year's Swim-A-thon, from 9:30-10:30 pm. We need volunteers to be swimmers or lane counters. Please pick up pledge sheets or receive further information material from the Interfaith Chaplain's office, University Centre B288. Info: Elizabeth at 721-8338.

FILM - *The Burning Times.* The film traces the continuance of goddess centred religions to the beginnings of the witch hunts of the 15th century when thousands of women were burned at the stake for the practice of witchcraft. Multipurpose room, Central Library, 735 Broughton St. Noon-1pm.

NOTICES

THEATRE - Open Space is considering submissions for its sixth New Theatre Series. Send complete pieces, works in progress, or projects in conceptual stages that push the boundaries of theatrical traditions. Proposals may also involve interdisciplinary collaboration with visual art, dance, new music, or literature. Selection is by jury with a response by May 1/95. Submissions must include : - project description, script or design(max 20 pp if work in progress) -rough budget, indicating financial feasibility - outline of performers/ creators/ company background in theatre arts -submissions may include support material -a self addressed and stamped envelope for return of support material. Phone 383-8833 for more information. Address: Open Space, 510 Fort St, Victoria B.C., V8W-1E6.

SKATING - UVic Gordon Head Arena Everyone Welcome Skates: Monday 11 - 12:15 pm, Wednesday 11 - 12:15 pm, Thursday 9:05 - 9:55 pm, Saturday 12:05 - 1:55 pm, Sunday 4:05 - 5:00 pm. UVic students, faculty, staff free with valid ARAC card!

FILM SCRIPTS - Production company seeking film and T.V. scripts for development and production. Send your script with a brief synopsis describing the project and its genre. SASE to: Action City Productions, Box 15699 Main Post Office, Vancouver B.C., V6B 5B4.

AUTHORS - Don't waste your words, see them in print! TREMOR, the English Students Society journal needs submissions for April issue! Submit poems/plays in single space, and stories/essays in double space. The deadline has been extended to March 15! Put name, student number and phone number on a separate piece of paper. Drop work off at TREMOR box in English dept, Clerihue 3rd floor. Info: 920-0534.

CRAFT FAIR - There will be a Women's Craft Fair in the UVic Student Union Building during International Women's Week (March 6-10). Volunteers are still needed. If you are interested please leave your name and phone number at the UVic Women's Centre, 721-8353 or SUB 146.

MARTLET PLACE

SERVICES

Smoking feature - Have you quit? Tried? If you have a quitting story (especially methods like hypnosis & acupuncture) call Jenny at the Martlet (721-8360).

Wanted: 3 rooms in a co-op house or a house to rent. May 1st. Can be furnished or unfurnished. Please call Hendrik at 544-1198.

Found: Feb 17, a very friendly white mouse near the Faculty Club. Call Lisa at 721-7349 if you lost him.

Have Fibromyalgia? Call Jenny at 721-6947.

Papers Due? Call Peter's Mom at 380-1311 for reasonable rates.

RÉSUMÉS *PLUS*

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PSSST

Hello Kaza. There is a letter waiting for you to pick-up at the Martlet.

Valentine on my truck. Who are you? I'm outta luck. Meet at Starbuck's Tonight at 9:00.

The tale of the Lyon is the tale of long Dhalsim arms, capable of fighting off the most fearsome adversaries.

Youth Leaders
Wanted

Join a team of international volunteers for a 10 week development project next winter in Costa Rica or Guyana.

•application deadline:
March 17, 1995

18 - 25 years of age
no experience necessary

•act now:
Call 416 971-9846
for information
or an application

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Western Business School
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Information Session

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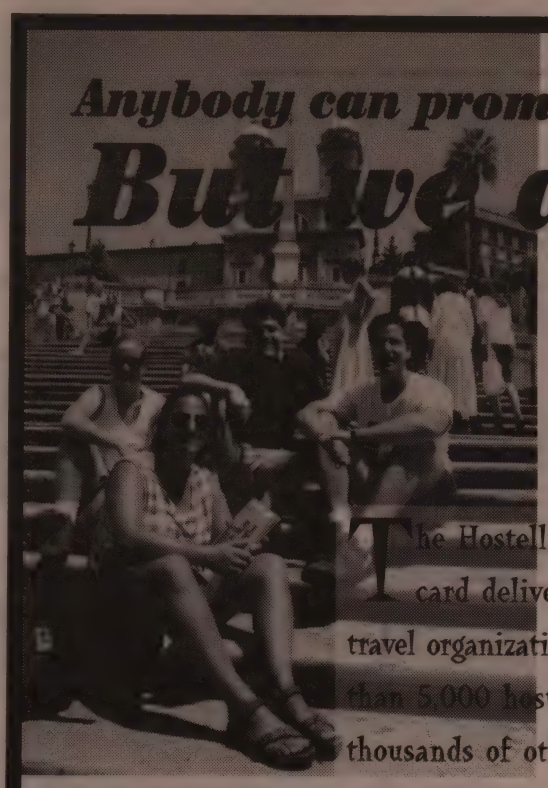
If you are a high school or university student planning a career in business, then consider Western Business School's HBA Program.

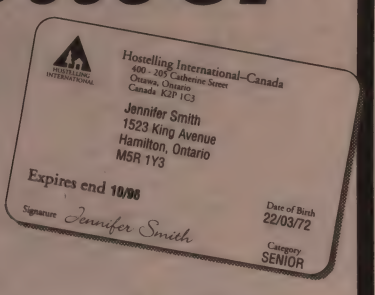
Please join us for this Information Session

Victoria
Monday, March 6, 1995, 7:00 - 9:00 p.m.
Coast Victoria Harbourside Hotel, South Coast Room

For further information about Western's HBA Program, please contact:
Western Business School,
The University of Western Ontario London, Canada N6A 3K7
Tel: (519) 661-3212 / Fax: (519) 661-3485

Anybody can promise the world...
But we deliver





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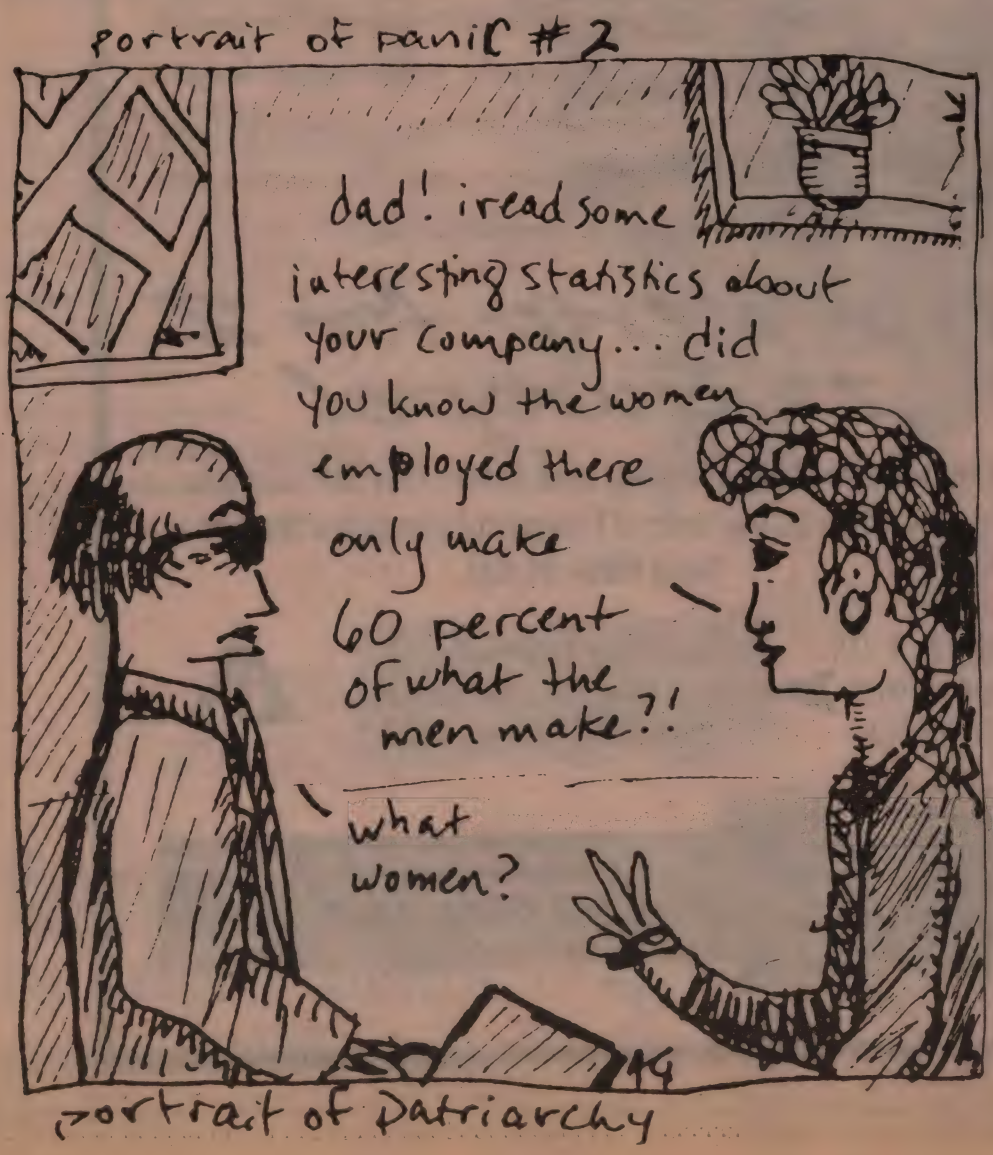
WHAT DO YOU WANT TO BE WHEN YOU GROW UP? GIRLS CAN BE ANYTHING THEY WANT TO BE THESE DAYS...
...BRAIN SURGEON...COLLEGE PROFESSOR ...PRESIDENT...YOU SHOULD DREAM THE IMPOSSIBLE DREAM...
HOW ABOUT PAID EQUALLY?
YOU'VE GOTTA BE REALISTIC...
KETTA HULME FORT WORTH STAR-TELEGRAM N.E.A. '79

When snails mate, both get pregnant...


portrait of panic #2
dad! i read some interesting statistics about your company... did you know the women employed there only make 60 percent of what the men make?!
what women?
portrait of patriarchy

WOMEN
Writers
Photographers
Artists
Editors
Typesetters
Salespeople
Desktop Publishers
volunteer
the martlet SUB 108

• ELECTION PLATFORMS •

CANDIDATES FOR SENATE FULL TIME

DEAN CHAN

(Arts & Sciences-3rd Year)

My name is Dean Chan and I am running for election to The Board of Governors and Senate. As a third year Commerce student, I feel we must take a common sense approach and examine each issue on its own merits without any pre-conceived bias. My goals and objectives for the following year will be:

* Continue to remind politicians who promised to freeze our tuition that we haven't forgotten their promises.
* Help make education affordable and accessible.
* Reduce pre-registration fee to more acceptable level.
* Ensure that campus safety remains at the forefront, and to improve lighting and escort system for night classes.
* Ensure Humanities studies do not get neglected in the age of fiscal cutbacks.
* Extended hours for computer labs.
* Toll free Tel-Reg for out-of-town students.
* Promote scholarships and bursaries for foreign students to take advantage of global environment and to promote multi-culturalism.
* Help course unions gain independence and autonomy.
* Ensure continued funding of computer facilities.
* Maintain funding of athletics and intra-murals.
* Ensure Co-op students continue to have a voice while on work terms off-campus.

I feel that these are responsible objectives, and I would appreciate your support. Thanks.

DON'T FORGET YOUR STUDENT CARD!

Photo declined

MARINA DAGNALL

(Arts & Sciences-3rd Year)

My name is Marina Dagnall and I hope to be one of your student representatives on Senate for 1995-1996.

As the academic governing body of the University of Victoria, Senate is of great importance to us as students. Decision making as it affects us cannot, for my purposes, be understated. In my final year at UVic, I want to be a part of that process.

Among other objectives, I would like to work to promote your interests concerning course instruction in all departments, library services, and equitable admission for ALL students.

I have taken a proactive role in student issues since the fall of 1993; if elected to Senate,

I will work to ensure effective representation of my peers, and further to this, I will work to create a stronger link between the UVSS and the student Senate Caucus.

Representation for all students will be my goal if I am elected as your representative.

Thank you for your attention, and please, don't forget to vote.

ALL CANDIDATES FORUM

THURS MAR. 2,
11:00 am
AT
SUB UPPER LOUNGE

WED MAR. 8,
11:00 am & 2:00 pm
AT
UNIVERSITY CENTRE FOYER

Hear the candidates talk about their issues!

CHRIS DYSON

(Law First Year)

As your representative on the Senate, I will work to create a pleasant, friendly learning atmosphere on campus. In addition, I will ensure that your rights as a student are followed during academic appeal procedures.

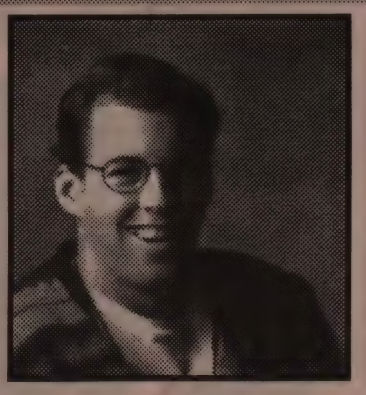
With tuition skyrocketing and federal funding cutbacks, the student body must be ever more vigilant in demanding a first-rate teaching staff and proper academic facilities. For instance, the library computer catalogue VICTOR must be updated so that it corresponds to the actual content of the library shelves. In addition, profs should be paid in relation to their productivity.

The academic and social atmosphere on campus should be encouraged to respect the actual ethnic and cultural diversity of our society. Women and visible minorities should feel free from prejudice and safe from threats. Everyone should feel free to interact on friendly terms with others regardless of personal characteristics. This will occur not through band-aid token measures but through education and tolerance.

More interfaculty interaction also would be conducive to a friendly learning atmosphere. I envision student-faculty conferences which include a wide variety of disciplines. A conference on intellectual property, for instance, could mix students from the Law, Engineering and Fine Arts faculties.

A pleasant learning environment also arises from a pleasant physical environment. The destruction of university green space must stop. Let's not destroy the great glory of the UVIC campus: the natural surroundings. Proper management is all the more crucial now that Mystic Vale was granted to the university.

Thank you for your support.



IAN FLEMINGTON

(Arts & Sciences-3rd Year)

So much for **apathy**! I am an Economic student who has known about our elections but have never really participated in them. I know that there are a lot of others out there just like me, so now is your chance to make a difference! Vote For me and together we will finally have an opportunity to be noticed, and to be heard. The following are a few ideas of where we can begin:

* Continue to improve the library services available. We need to extend the hours past 8:00pm on Sunday, and implement a system which is more effective in finding all of those UNTRACEABLE books!
* Improve Academic Advising for Arts & Science students. We need more advisors and better hours.
* Promote autonomy for Course Unions and Faculty Societies. Independence for these student societies could lead to better efficiency.
* Improve grade appeal procedures. How many times have you received the bureaucratic run around? Need I say more.
* Promote more summer classes, and better variety. This will reduce the strain on the other two semesters.
* Most importantly, we must work towards maintaining an affordable level of tuition.

We can not afford to be **Apathetic** any longer. Thank-You for your Support!

POLLING STATIONS
Polling Days & Hours:

Tues, March 14:
9:00- 5:00

Wed, March 15:
10:30- 7:00

Thurs, March 16:
8:30- 4:30

Stations will be set up at the following locations:

March 14, 15, 16,
Clearihue, SUB, Unicentre, Library, Cornett, Cunningham, MacLaurin, Visual Arts Building, HSD & University Bookstore

March 15
Clearihue, SUB, Unicentre, Library, Cornett, Elliot, MacLaurin, Fine Arts Building, Begbie, & Commons Block

March 16
Clearihue, SUB, Unicentre, Library, Cornett, Elliot, MacLaurin, Phoenix, HSD & Commons Block

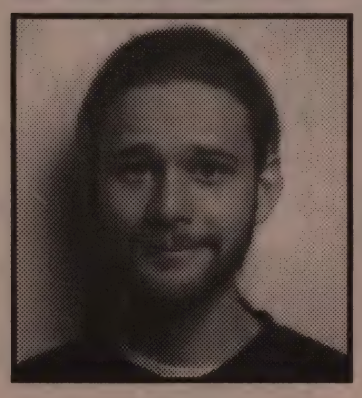
*These Polls will be open for all **three polling days:***
Clearihue, SUB, Unicentre, Library, Cornett, &

VOTE
on March 14, 15, 16

PAID ADVERTISEMENT PAID ADVERTISEMENT PAID ADVERTISEMENT PAID ADVERTISEMENT

• ELECTION PLATFORMS •

CANDIDATES FOR SENATE FULL TIME



JOEL FREEDMAN

(Arts & Sciences-4th Year)

I am running for Board of Governors and Senate because there are huge educational changes on the way; we must evaluate how they will affect us. Here are my thoughts on some key issues:

On The Future of UVic:

We face challenges ahead: Budget fall-out, the Royal Roads acquisition, pressure to privatize programs and accept corporate funding... The Strategic Planning Committee is making plans for our future, and we need to ensure they get made with students in mind. We need a university for education, not just for job training.

On Administrative Accountability:

We are the majority at UVic, yet faculty and government appointees hold nearly every seat on University boards and committees. In BC, only UVic does not allow student groups to addressing BoG and Senate directly. Changes to tuition fees, academic and GPA regulations, and other issues are decided without adequate consultation. This must change, and I will work with the UVSS to ensure it does.

My Commitment:

I will inform the UVSS, Clubs, Course Unions and Residences of the issues — before decisions are made, and consult with all interested individuals and groups. I will work for an open process, and build links within our diverse community.

MEGHAN GAUDET

(Arts & Sciences-4th Year)

What do you think is more beneficial than electing a loyal, responsible and dedicated candidate for senate? Re-electing a loyal, responsible and dedicated candidate for senate. I am presently sitting on the Admission Re-registration and Transfer Committee. My one year experience has given me a greater understanding of the relations between the University administrative levels and student academic matters. Areas of Senate duties and responsibilities which I will be addressing if re-elected are:

- **admission to the University** - specifically mature students and "special category" students.
- **student appeals committees** - a final appeal for students in matters of academic discipline.
- **the McPherson Library** - whatever happened to the late hours on Sunday?
- **University budget** - where does all the money go? The senate has the power to establish a standing committee to meet with the President and assist him in the preparation of the University budget.

The above are just a few concerns which needs to be addressed by a **strong student voice**. If re-elected, I will continue to serve as a student representative, catering to the students needs and concerns.

PAMELA GRANT

(Arts & Sciences-3rd Year)

My name is Pamela Grant and I have had the opportunity to serve as a student representative for the academic year 1994-1995; I hope to continue in this capacity in my final year at UVic, 1995-1996.

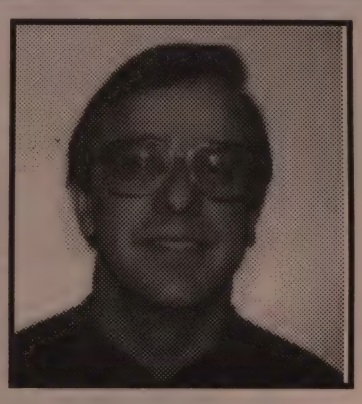
I have enjoyed the last year on Senate; the work has been demanding, but for the most part, rewarding. Among the issues I have dealt with in the last year are:

The Library: It is hard to make the administration understand this, but most undergraduate students are not satisfied with the present arrangements. Last summer, when the Commonwealth Games invaded our campus, students' concerns were pushed to the back burner. The library was closed on Sundays during an academic term. I am proud to say I got them to reopen it, but I must note that because of administrative red tape, this only involved the last Sunday in the term. Still, at least it was open the day before final exams!

My contact with students tells me there is still a great deal of dissatisfaction with the present loan policy and the hours. If re-elected, I will concentrate on this area.

I was also involved in a successful effort to kill a motion by the Administration to abolish the 50% fee reduction period for registration. I think the administration can find other ways to create revenue.

I hope you will give me the opportunity to continue on Senate. This year's caucus has worked together as a team, and that has gone a long way towards effective student representation. I thank you for your consideration and please, don't forget to vote!



DOUG JOINER

(Arts & Sciences-3rd Year)

I bring to the Senate years of experience in analysis of financial information and budgeting. One of the most difficult tasks the Senate is faced with is the allocation of limited funds. I will be an active knowledgeable participant in the budget making process.

I will put forward the strongest of proposals to protect students from the harm from smoking.

I will encourage the development of critical thinking as a greater part of university education.

My experience in the past has taught me that I am able to help improve upon almost all and any existing business/financial situation. I believe there will be ample opportunity for me to make meaningful contributions to the Senate's budgeting so that everyone wins.

I will serve the student body as a whole by listening to your needs. I can promise no more than to consider your proposals when I represent you. I will represent you to the best of my ability.

ALBERT KIM

(Arts & Sciences-3rd Year)

Beliefs...

It is not the ability to argue, but the ability to listen that can spark the birth of an idea that can lead to a positive change. It is not knowledge, but the attitude that can bring about a sensible solution.

Goals...

1. Increasing funding to the **library** for more up-to-date books, quicker replacement of lost periodicals, larger collection of CD's and videos.
2. Firmer action to freeze our tuition.
3. More frequent offering of **high-demand courses**.
4. Increasing accessibility of **"safety walk program"** for night class students.
5. **Higher wage for TA's**. Our UVic TA's are perhaps the hardest working, yet least paid among the TA's of Canadian Universities.
6. Direct **shuttle-bus route** to the Ferry Terminal. This will reduce chances of crimes happening to our hitch-hiking peers, as well as save our valuable time.
7. Allocating funds for free lectures on popular **computing applications** such as MS Word, Excel, and simple internet applications geared for students.
8. Endorsing the idea to make our university a **"fiber-optics"** community.
9. Quicker turn-around time for **academic appeals**.

Determination...

I fully support plans that contribute to your academic excellence, fascinating social life, as well as a more comfortable student life. Therefore, I am determined to run for the election to the **Senate** (full time) and the **Board of Governors** as **your Arts & Science representative**. I am seeking better ideas and possible improvements that can take place at the university. If you have any, please feel free to express your ideas at 721-9577 or e-mail me at "akim@sol.uvic.ca".

Polling Stations:

March 14, 15, 16,
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March 15
Clearihue, SUB, Unicentre, Library, Cornett, Elliot, MacLaurin, Fine Arts Building, Begbie, & Commons Block

March 16
Clearihue, SUB, Unicentre, Library, Cornett, Elliot, MacLaurin, Phoenix, HSD & Commons Block

These Polls will be open for all ***three polling days:***

Clearihue, SUB, Unicentre, Library, Cornett, & MacLaurin

GET OUT & VOTE! YOU CAN MAKE A DIFFERENCE!

ALL CANDIDATES FORUM

THURS MAR. 2,
11:00 am
AT
SUB UPPER LOUNGE

WED MAR. 8,
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AT
UNIVERSITY CENTRE FOYER

Hear the candidates talk about their issues!

• ELECTION PLATFORMS •

CANDIDATES FOR SENATE FULL TIME

SONIA MANAK

(Arts & Sciences-3rd Year)

Hi! My name is Sonia Manak. I am a third year History major with a minor in Sociology. My reason for running in this election is two fold: I feel there is a need for more womyn of colour to become involved in student politics and second, I would like to gain a better insight into the workings of the University and to make sure traditionally marginalized student voices are heard.

My past accomplishments /interests include:

*Student Council President

*President UVic NDP Club

*BC Representative to a Youth Forum in Ottawa

*Member of UVic United Nations Club

*Delegate to National Model UN Conference in N. Y.

*Member of the Association of International and Canadian Students

*Participant BC Universities Model Parliament

*Member of the UVic Ballroom Dance Club

*Guest Speaker for International Day for the Elimination of Racism

*Womyns issues

*Promoting cultural awareness

*Advocating more student involvement in campus activities

As your student senator, I would:

*advocate increased student involvement in campus activities both political and social

*work towards increased participation of visible minorities, womyn, disabled persons and aboriginal persons in all aspects of University life

*lobby against tuition hikes

*lobby against increasing the differential fee

*advocate a review of the appeals process

*lobby to have Political Science and Sociology included in the Arts Co-op program

SO ON ELECTION DAY MAKE YOUR VOTE COUNT: DON'T PANIC VOTE MANAK!!!

KATHLEEN PRIESTMAN

(Law First year)

Studies: First year Law, B.A. Linguistics (UVIC).

Assorted departures into Spanish, English, Sociology, Marketing & Industrial First Aid

Employment:

Canada Customs (summer 1994) , and experience in

Boat scrubbing and repair; Beer slinging and serving tables; as well as numerous aspects of Retail Sales while attending university full or part time.

Other:

Frontier College Students for Literacy at UVIC — tutor/learner coordinator (its first year)

Lived and worked in nearly every community in greater Victoria , plus TO and Vancouver.

Resident on the island for ten years and passionate about its future, and its university.

Photo declined

DAVE WHEATCROFT

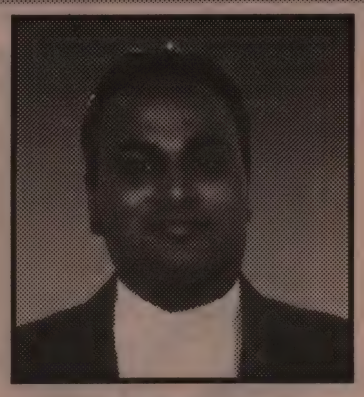
(Arts & Sciences-4th Year)

While students are a minority on Senate, it is important to have effective representation. This body makes the academic rules for the university and its decisions effect all of us.

It is difficult for anyone in their first term to be truly effective until about January. Unfortunately, important decisions can be made before then.

I have already served three terms on senate and am currently a member of this body and I know the procedures.

I WILL FIGHT FOR STUDENT INTERESTS IF ELECTED. I KNOW THE ROPES.



ACCLAIMED SUDHAKAR RAO

(Engineering 3rd Year)

Hello, my name is Sudhakar Rao. I am a third-year Computer Science major. I am currently the Student Senator representing the Faculty of Engineering. I'm on the Senate Committee on Planning and on the Senate Committee on Appeals. As the Student Senator for the Faculty of Engineering, I represent Engineering and Computer Science Students at the Senate level on academic matters of concern to them. I would like to continue in this capacity for the upcoming academic year.

I have worked in the Clearihue, Cornett and HSD Computing Facilities. I currently work part-time at the Clearihue (Mac Lab)

- With the completion of the Engineering Lab Wing (ELW), I would like to see an expansion of the Mac Lab, accommodated by moving the Computer Science Departments' administrative offices to the ELW. This will provide an opportunity for newer (and more) computers to be installed into the Mac Lab, thereby greatly alleviating the long line-ups for programming courses and the technical writing projects. .
- I would like to see DEDICATED TELEPHONE REGISTRATION (TREG) LINES for out-of-town, out-of-province and out-of country students.
- In particular, I would like to see 1-800 TOLL-FREE NUMBERS FOR INTERNATIONAL STUDENTS. I feel International Students pay a lot of money (due to differential fees) for courses and should get the courses required in order to graduate quickly.

I am accessible. I can be reached at my e- mail address: **srao@sol.uvic.ca** or **srao@gulf.uvic.ca**.

POLLING STATIONS

March 14, 15, 16,

Clearihue, SUB, Unicentre, Library, Cornett, Cunningham, MacLaurin, Visual Arts Building, HSD & University Bookstore

March 15

Clearihue, SUB, Unicentre, Library, Cornett, Elliot, MacLaurin, Fine Arts Building, Begbie, & Commons Block

March 16

Clearihue, SUB, Unicentre, Library, Cornett, Elliot, MacLaurin, Phoenix, HSD & Commons Block

*These Polls will be open for all **three polling days:***

Clearihue, SUB, Unicentre, Library, Cornett, & MacLaurin

All Candidates Forums

Thur March 2
11:00-2:00
SUB Upper Lounge

Wed March 8
11:00
University Centre Foyer

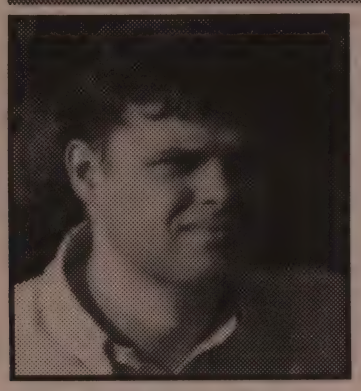
Polling Days

March 14 15 and 16

PAID ADVERTISEMENT PAID ADVERTISEMENT PAID ADVERTISEMENT PAID ADVERTISEMENT

• ELECTION PLATFORMS •

CANDIDATES FOR SENATE PART



MICHAEL BUTTERFIELD

(Arts & Sciences-4rd Year)

Why Vote for Michael Butterfield?

Like you, I came to UVic to improve my education. Yet, since arriving, I have witnessed the steady erosion of the University's intellectual independence.

Different forces, acting without regard for the University's academic purpose, are exerting pressure on faculty, students, and staff.

Business wants us to turn out employable drones. The government purges our funding. And finally, various interest groups pervert our academic purpose to suite their own political agenda.

In the milieu, the real job of the University, to educate, is being lost. Part-time students are already employable. We have traded the luxuries of time, energy, and resource, for the privilege of being educated. Our purpose is to learn, not to used for alternative agendas.

The University of Victoria has immense potential. Our co-op program is outstanding. We are developing a strong well-rounded faculty and the expansion of our facilities is unprecedented. But with these changes comes the need to re-emphasize our principle purpose, to educate.

The Senate is the highest academic body at UVic. As a part-time Senator, I will maintain the highest commitment to academic integrity; because, in the final analysis, that is why we are here.

VOTE on March 14, 15, 16

VIVIAN MUIR

(Law 3rd Year)

I have been on the Senate since November, 1994. I have also been on the Teaching and Learning Committee. We have been advocating changes to the University's method of evaluating faculty. We think that the University should recognize competence in teaching as much as competence in research. A motion was made at the February Senate meeting asking that departments submit criteria for faculty evaluations before they be allowed to promote their faculty. This will be discussed at the March meeting.

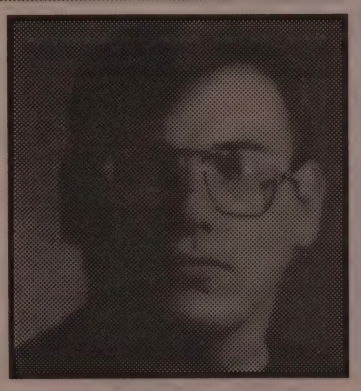
If you are interested in this, or any other issue before the Senate, you are welcome to attend Senate meetings. They are held on the first Wednesday of each month, at 7:30 in the Senate Chambers. Call first for a ticket (free) for meetings with a controversial agenda, as only 50 seats are available.

When I ran for Senate last year, I was concerned with the lack of student loans for part-time students. Other part-time students and I have been meeting over the past few weeks and we are gathering information to evaluate courses of action.

Another concern that I had, and still have, is with communication problems on campus. I am presently trying to trace the lines of communication to find out where the breakdowns occurr and why, in order to prevent future problems.

Please come out and vote in this election.

Exercise your democratic rights



GEORGE PRINGLE

(HSD-First Year)

I've served as a Senator four of the last six years. When I wasn't a member I was in the gallery watchdogging their activities. I've got a better attendance record than most senators even when I'm not a member. I've served on most committees even the infamous Senate Committee on Committees, (twice.)

The first question students ask me is "Why do you bother?"

The fact is that I like policies & procedures and rules & regulations. I like reading 200 page Senate dockets and trying to figure out if proposed policy changes will negatively impact students. There are plenty of Faculty Senators who have been members for ten to twenty years to protect faculty interests, I can protect your interests.

My Public Administration program is for the next three years, job commitments restrict me from attending full time. Four students served in this position in its last term - the position was vacant far too often.

UVic hasn't done enough to utilize the InterNet as a means of communication, Senate information needs to be promptly posted to prevent confusion such as with the Political Science Chair Search.

Questions? Email me at gpringle@finearts.uvic.ca or check http://kafka.uvic.ca/~gpringle

bring your student card

POLLING STATIONS

Polling Days & Hours:

Tues, March 14: 9:00- 5:00

Wed, March 15: 10:30- 7:00

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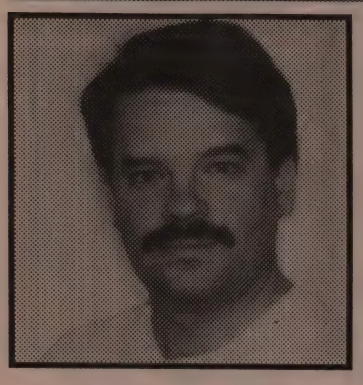
• ELECTION PLATFORMS •

CANDIDATES FOR BOARD OF GOVERNORS



ROBYN BLABER

(Engineering - Third Year)

MAKE S*IT HAPPEN!

Do you want a student representative on the Board of Governors who will fight for student rights by any means necessary? I have a solid track record for doing just that. Don't help some law student who only seeks election to make his resume look pretty. Vote for a student who will fight for change. I solemnly vow that I will fight for change, whether I have to use the University of Victoria Students' Society, the Senate, the media, the legislature, or the courts to bring student rights back to students.

Fellow students, if you want to see change for the better, show me where it hurts.

ALL CANDIDATES FORUM

THURS MAR. 2, 11:00 am

AT

SUB UPPER LOUNGE

WED MAR. 8, 11:00 am

AT

UNIVERSITY CENTRE FOYER

Hear the candidates talk about their issues!

COLIN BROWN

(Law First Year)

Hi, my name is Colin Brown and I am running for Board of Governors. This is my fifth year on campus and I am presently in my first year at Law School. My priority is to ensure that UVic continues to provide safe, accessible education to its students in the face of rising tuition costs and increased concerns over campus safety. My top eleven goals for the next term include:

BOARD OF GOVERNORS:

* Forcing the Government to provide affordable tuition and make education the top priority.
* If tuition is increased, the burden should be evenly spread amongst faculty, staff, and administration - not on the backs of students.
* Support UVic's bid to acquire Royal Roads and expand accessibility to post-secondary education.
* Improve safety for women on campus through increased lighting, expansion of the "buddy system", and special parking privileges "inside the Ring" for evening classes.
* Work to provide higher bike security for those environmentally friendly commuters to the campus.
* Work for the creation of a UVic Native Studies Program.
* Ensure "free" access to the MacLabs and resist any attempts to instill a user fee system in any computer facility.
* Cut spending within the University's Bureaucracy to better fund:
* More books and better organization for our libraries.
* More TREG lines for the student body.
* Toll-free TREG for out of town students.

DEAN CHAN

(Arts & Sciences-3rd Year)

My name is Dean Chan and I am running for election to The Board of Governors and Senate. As a third year Commerce student, I feel we must take a common sense approach and examine each issue on its own merits without any pre-conceived bias. My goals and objectives for the following year will be:

* Continue to remind politicians who promised to freeze our tuition that we haven't forgotten their promises.
* Help make education affordable and accessible.
* Reduce pre-registration fee to more acceptable level.
* Ensure that campus safety remains at the forefront, and to improve lighting and escort system for night classes.
* Ensure Humanities studies do not get neglected in the age offiscal cutbacks.
* Extended hours for computer labs.
* Toll free Tel-Reg for out-of-town students.
* Promote scholarships and bursaries for foreign students to take advantage of global environment and to promote multi-culturalism.
* Help course unions gain independence and autonomy.
* Ensure continued funding of computer facilities.
* Maintain funding of athletics and intra-murals.
* Ensure Co-op students continue to have a voice while on work terms off-campus.

I feel that these are responsible objectives, and I would appreciate your support. Thanks.

Vote

JOEL FREEDMAN

(Arts & Sciences-4th Year)

I am running for Board of Governors and Senate because there are huge educational changes on the way; we must evaluate how they will affect us. Here are my thoughts on some key issues:

On The Future of UVic:

We face challenges ahead: Budget fall-out, the Royal Roads acquisition, pressure to privatize programs and accept corporate funding... The Strategic Planning Committee is making plans for our future, and we need to ensure they get made with students in mind. We need a university for education, not just for job training.

On Administrative Accountability:

We are the majority at UVic, yet faculty and government appointees hold nearly every seat on University boards and committees. In BC, only UVic does not allow student groups to addressing BoG and Senate directly. Changes to tuition fees, academic and GPA regulations, and other issues are decided without adequate consultation. This must change, and I will work with the UVSS to ensure it does.

My Commitment:

I will inform the UVSS, Clubs, Course Unions and Residences of the issues — before decisions are made, and consult with all interested individuals and groups. I will work for an open process, and build links within our diverse community.

BE THERE BE AWARE AND VOTE!

MEGHAN GAUDET

(Arts & Sciences-4th Year)

Here it is, election time once again. Don't you think that 1995 is a good year to elect a candidate with a **strong student voice**? The duties and responsibilities of the Board of Governors are extremely important in that they are essential for the continuance of the University of Victoria. A few of the main issues that I will be addressing if elected are:

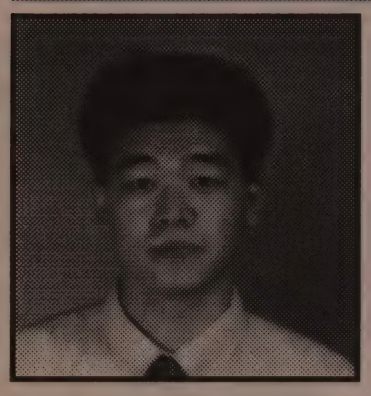
- **®Tuition** The Finance and Physical Plant Committee, in conjunction with the Student Affairs Committee, deal with tuition and all student fees. As a Board member, my efforts will be concentrated on realistic and achievable goals.
- **®Social Policy Review -** The BoG, Senate and U.V.S.S. have an opportunity to work together to reach a common goal, and to ensure that student opinions are heard.
- **®Scholarships/Bursaries/Fellowships etc.** These are just a few more responsibilities of the BoG. There needs to be a strong and sensible student when dealing with the allocation of such resources.

These issues and more need to be taken seriously and should be dealt with by a **strong student voice**. With my previous experience being a Director at Large and a present Senate member, I feel that I can fulfill the duties as a member of BoG effectively and responsibly.

Bring Your Student Card

• ELECTION PLATFORMS •

CANDIDATES FOR BOARD OF GOVERNORS



ALBERT KIM

(Arts & Sciences-3rd Year)

Beliefs...

It is not the ability to argue, but the ability to listen that can spark the birth of an idea that can lead to a positive change. It is not knowledge, but the attitude that can bring about a sensible solution.

Goals...

1. Increasing funding to the **library** for more up-to-date books, quicker replacement of lost periodicals, larger collection of CD's and videos.
2. Firmer action to freeze our tuition.
3. More frequent offering of **high-demand courses**.
4. Increasing accessibility of **"safety walk program"** for night class students.
5. **Higher wage for TA's**. Our UVic TA's are perhaps the hardest working, yet least paid among the TA's of Canadian Universities.
6. Direct **shuttle-bus route** to the Ferry Terminal. This will reduce chances of crimes happening to our hitch-hiking peers, as well as save our valuable time.
7. Allocating funds for free lectures on popular **computing applications** such as MS Word, Excel, and simple internet applications geared for students.
8. Endorsing the idea to make our university a **"fiber-optics"** community.
9. Quicker turn-around time for **academic appeals**.

Determination...

I fully support plans that contribute to your academic excellence, fascinating social life, as well as a more comfortable student life. Therefore, I am determined to run for the election to the **Senate** (full time) and the **Board of Governors** as **your Arts & Science representative**. I am seeking better ideas and possible improvements that can take place at the university. If you have any, please feel free to express your ideas at 721-9577 or e-mail me at "akim@sol.uvic.ca".

JEREMY MANNALL-FRETWELL

(Grad Studies- HSD)

Over the last ten years I have had the pleasure of watching UVic grow from a small liberal arts university to a medium sized research university. Over that time I have developed a high level of knowledge, and a unique insight into the functioning of this institution. For the past year I have been President of the Graduate Students' Society, a position that has allowed me to be directly involved in shaping many of the subjects and issues that affect all students, grad and undergrad.

- I believe that, were I to be elected to the Board of Governors, I would be able to provide strong leadership on student issues.
- I believe that students need a strong, non-partisan voice on the BoG. I know that I can deliver it.
- I will work tirelessly on behalf of the entire University community.

The BoG is one of the two supreme elected bodies that control the operations of UVic. I believe that I am one of the people who can deliver what our institution needs: responsive, experienced, and dedicated leadership. Thank you for considering me for this position.

Photo declined

DAVE WHEATCROFT

(Arts & Sciences-4th Year)

This body, which is technically the boss of Dr. Strong, has 2 student representatives. It is important to have an experienced voice there to express student interests.

I have served 3 terms on senate as well as a term on the UVSS. I have the required experience to represent ALL students.

I DO NOT LOOK TO SPECIAL INTEREST GROUPS TO THE DETRIMENT OF THE MAJORITY OF STUDENTS.

If elected, I will take the time to listen to student concerns and I will act on them.

Student reps are elected to represent ALL students, not just those who voted for them. I will do that. Even if I do not agree with a point, if it is legitimate I will act on it.

VOTE EXPERIENCE,
VOTE WHEATCROFT

POLLING Days & Hours:

Tuesday, March 14: 9:00- 5:00

Wednesday, March 15: 10:30- 7:00

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• ELECTION PLATFORMS •

CANDIDATES FOR BOARD OF DIRECTORS

DIRECTOR AT LARGE

KELLY BEST

History/Women's Studies

Before you vote, I think it is important to consider the direction you want your Student Society to take in the upcoming year. By marking an X beside someone's name, you are choosing the women and men who will represent your interests in the university community.

I decided to run for Director at Large not because I like to have my picture plastered on concrete walls, but because I want to make sure that students' voices are heard within the folds of university bureaucracy. UVic can not operate without students, yet the needs of students do not take priority.

I have been at the forefront of the stand against the Social Policy Review and will continue to fight increases in tuition and administrative fees that make post-secondary education inaccessible to students.

As an experienced activist in working for women's rights, I will continue too fight for real equality and safety for women on this campus. Token improvements are not the answer.

I am willing to put my time and initiative into working for positive change in the interests of all students. Please vote to ensure your voice is heard.

DON'T FORGET YOUR STUDENT CARD

DIRECTOR AT LARGE

SARAH BURGESS

Hello there! I am a third year Anthropology major pursuing my B.A.. Since the fall 1994 term, I have worked as the Volunteer Coordinator of the Women's Centre and have sat on the UVSS Ombudsperson committee. My work experience over the past year has prepared me to represent students' voices on the UVSS Board of Directors.

As a Director at Large, my objectives for the year are the following:

- to increase the visibility of UVSS campaigns across campus, as information is too often confined to the SUB:

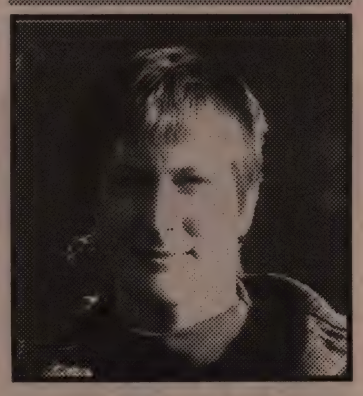
for example, students need accessable information and education regarding the impending Social Policy review to send a clear voice of protest to the Liberal government.

- to continue to support the option of a harassment-free learning environment by working for the empowerment of women and other "alleged" minorities on campus.
- to improve the quality of our education by lobbying for cuts to classroom size, amelioration of lab equipment and supplies, and holding the University accountable for the provision of courses needed for timely graduation.

I will work hard on behalf of all students, so please remember to show your support by voting on March 14, 15, and 16.

VOTE

DIRECTOR AT LARGE



AMANDA CANTELON

As a director at large I will offer students a pro-active voice on student issues. I have worked on a number of campaigns as a general member of UVSS, in particular the National Student Strike. Other issues I want to address are working towards an harassment free learning environment, universal access to education, and more outreach for an open Board of Directors. I believe that we are at a critical time in the history of post-secondary education with the present and past governments cutting transfer payments, raising tuition fees,and keeping loans at bare minimum rate. University is increasingly becoming unattainable for the majority of society. For a vote towards quality, accessible and affordable education.

VOTE AMANDA CANTELON

POLLING
Days & Hours:

Tues, March 14:
9:00- 5:00

Wed, March 15:
10:30- 7:00

Thur, March 16:
8:30- 4:30

Don't forget to bring your student card

DIRECTOR AT LARGE

MACDONALD FLATT-SCOTT

Hi i'm mac! i'm middle class background, bisexual, male and of white skin privilege. i want to become director at large so i can do what i can to fight racism, sexism, lesbophobia, homophobia, agism, abledism, classism and other oppressions both here on campus and in myself. i also plan to use the position top continue to fight the social policy review and the corporate right wing agenda that's taking over this country and this campus. I've worked with the Lesbian Gay Bisexual Alliance, Vipirg and other campus organizations and i really dislike the men's group. I also dislike political parties campaigning on campus (like the reform party) and i think they all should leave! We all know you can't really create change through these positions, but if we organize together we can create change! So that's what i want to do, organize! Vote for me, vote for someone who'd do a better job, but make sure you vote for progressive change!

VOTE

DIRECTOR AT LARGE

LISA JEPP

Hi!

My name is Lisa Jepp. This year as a **Residence Advisor** I gained valuable experience working with students. Now I want to use that experience to work for the student body at large.

This is my third year majoring in Political Science

and Environmental Studies. My on campus involvement includes;

doing the News at Noon for **CFUV** campus radio, the Young Liberals, Drug and Alcohol Awareness week, intramurals, and recreational programs.

This year I want to:

- ~ bring my residence organizational skills to ensure that the **Week of Welcome** continues to be a success.
- ~ help clubs to **fundraise** so they have the resources to carry out their goals.
- ~ increase awareness of programs like **Campus Safewalk** and work for increased lighting on campus.
- ~ increase **library hours** to meet the needs of students.
- ~ improve services for **cyclists** such as more bike racks and explore the feasibility of putting in more effective bike routes.

Being a Residence Advisor has given me the opportunity to hear the concerns of a wide variety of students. As a Director I will go out and talk to campus groups rather than wait for them to come to me.

Putting Students First.

VOTE on March 14, 15, 16

PAID ADVERTISEMENT PAID ADVERTISEMENT PAID ADVERTISEMENT PAID ADVERTISEMENT

• ELECTION PLATFORMS •

CANDIDATES FOR BOARD OF DIRECTORS

DIRECTOR AT LARGE

JULIE LEWIS

I am an Environmental Studies/Political Science student, a volunteer at the Women's Centre and I am a supporter of student action against the social policy review. Over the past three years at UVic I have become aware of some important student issues:

- I am concerned with ceaseless pressures on the green spaces and native vegetation on campus. I am committed to protecting the current green spaces and furthering an understanding of the value and necessity of native vegetation on campus.

- I am concerned with climate issues on campus and I am committed to securing a harassment-free learning environment.

- I am concerned with the inevitable negative consequences of the social policy review. I am committed to fighting for accessible post-secondary education for all.

- I am tired of concerns for women's safety that begin and end with calls for increased lighting on campus. I am committed to dealing with the root of the problem.

But *my* concerns are only the beginning, as a director of the UVSS I would commit to working on all students' concerns. Let me know what you think - start by voting on March 14, 15 & 16.

DIRECTOR AT LARGE

SHANNON LOWE

Political Science and Philosophy

As a first year student living in Res, I feel that my background in student and youth issues gives me the experience necessary for a position on the Board of Directors. This experience includes:

- Chair of high school student's society 1993-1994.
- Delegate to the 1993 B.C. Leadership Conference, UN Youth Tour in New York, and the Forum for Young Canadians in Ottawa.
- Participant in the B.C. Ministry of Education, Asian Exchange program and British Columbia Youth Parliament.
- UVic Residence Recycling Promoter.

It's time to tap the potential of students and direct this through an open, accessible, energetic Student Society.

PUTTING STUDENTS FIRST

DON'T FORGET your STUDENT CARD

DIRECTOR AT LARGE

DEREK MADSON

My primary motivation in running for Director is to make the UVSS more inclusive and representative of the membership that forms its base. I currently am the president of the UVic Paintball Club and also sit on Clubs Council and the Cluster Advisory Committee. Politically I do not subscribe to any form of dogmatic ideology, rather I attempt to draw on the valid and constructive aspects of all ideological positions.

I believe it is the duty of UVSS officials to represent the UVic student body as a whole, NOT their own personal agenda or the special interests of a small but organized minority. The UVSS has an obligation to adequately reflect the sentiments of their ENTIRE constituency while vigorously upholding equality of rights and opportunity for ALL of the diverse minority groups on campus — be they demographic, religious, intellectual, or political.

The UVSS must strive to become a more tolerant institution that represents and embraces the many divergent views found on campus, rather than imposing one group's specific ideology or political agenda upon its constituency. As Director I will work to ensure that the entire spectrum of legitimate ideological viewpoints within the student body is represented in UVSS policy decisions.

DIRECTOR AT LARGE

JOY MUNT

4th year Sociology major, film studies minor

Work Study for Students and Social Issues(SASI)

Active member of the Women's Centre

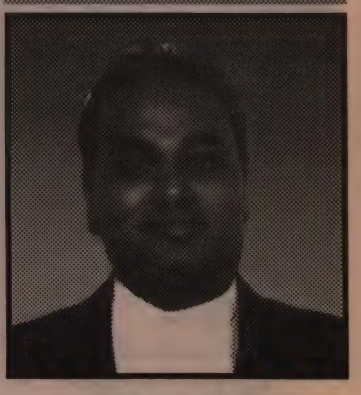
If there is one thing I have learned from my experience in the UVSS it is that making change, no matter how progressive, is not a simple task. It takes a lot of commitment and hard work to make even the smallest step forward. However I am hopeful!

If elected as Director at Large:

- I will continue to work towards accessible education for all people. This year I have been involved in several committees which opposes the Social Policy Review.
- I would like to see more open communication between the university and the Students' Society. The university administration should not be able to make decisions that effect us without student consultation.
- I would also like to see a safer environment for all who attend UVic. Our campus should be a comfortable place for all, regardless of race, ethnicity, religion, gender or sexual orientation.
- My experience as SASI co-ordinator has prepared me for the Director at Large position.

I believe in the equal representation of all students. Come out and vote.Thank you.

DIRECTOR AT LARGE



SUDHAKAR RAO

Hello, I'm **Sudhakar Rao.** I'm not a Political Science major. I'm a third year Computer Science. I'm the Student Senator for Engineering. I'm on the UVic Senate Committee on Planning and on Appeals. As the Student Senator for Engineering, I represent Engineering and Computer Science Students on academic matters. I'd like represent all UVic students as a UVSS BoD **Director-at-Large.** I've worked in many Computing Facilities on campus, incuding currently at the (Mac Lab).

- I'll strive to ensure the level of services at these facilities don't deteriorate.
- I'd like to see **universal e-mail** on campus **for everyone**, not just a chosen few.
- I'd like to see DEDICATED TELEPHONE REGISTRATION (TREG) LINES for out-of-city students and 1-800 TREG NUMBERS FOR INTERNATIONAL STUDENTS.

I'm tired of cynicism towards the UVSS, of **reckless spending** by past executives of their annual **$1,5 million budget**, our tuition dollars! I'm sick of students using old computer equipment while UVSS executives line their offices with POWER PCs and LAPTOPS!

It's time for ACCOUNTABILITY. It's time to put "STUDENT" back in "STUDENTS' SOCIETY". It's time to put STUDENTS FIRST!

I'm accessible at **srao@sol.uvic.ca** or **srao@gulf.uvic.ca**.

HEALTH PLAN OFFICIAL "NO" SIDE: DENNIS CAUL

I have a suggestion as how two-thirds of the student population can increase their disposable income by $112.50. This money could be used to buy book, food, beer, or whatever the individual chooses. The remaining third of the population can benefit from this proposal as well. Their gains would result in less wasted time and frustration. All of this can be earned by investing only 1 or 2 minutes at a polling station on March 14, 15, or 16. The key is to reject the UVSS's extended health care plan be voting NO in the upcoming referendum.

The rationality is simple. First of all, with the rising costs of tuition, living expenses, and UVSS fees, many of us cannot afford the additional expenditure .

Secondly, if a person feels the need to have an extended health care plan, all they need to do is pick up the phone and make their purchase the same way they would when buying bicycle or tenant's insurance (don't let the UVSS's propaganda fool you, the insurance plan they're ramming down our throats is not a great deal, even with the millions of purchasing power they had). This offers the freedom for individuals to buy a plan suited to their needs and budget.

Finally, what about the remaining third of you who were able to opt out? You may feel that this issues does not apply to you. Well let me remind you of the time spent standing in a line-up to opt out, then another line-up, weeks later, to pick-up your cheque, and don't forget the accompanying hassles. Wouldn't 1 or 2 minutes spent filling out a ballot seem like time well spent?

This brings me to the most important aspect of the referendum, the need for people to vote. Last year, only a slight percentage of our population voted. This allowed a small group, with a vested interest, to impose their desires onto the rest of us. So, regardless of how you vote, I ask that all of you make the minimal effort required so that democracy can prevail. If for no other reason, voting gives you the right to bitch about the final outcome.

Any questions or comments may be addressed to me, Dennis Caul through my email. My address is dcaul@sol.uvic.ca

VOTE

• ELECTION PLATFORMS •

CANDIDATES FOR BOARD OF DIRECTORS

DIRECTOR AT LARGE

LEANNE SPRINGER

My name is Leanne Springer and I would like to be a member of the UVSS Boardof Directors. I consider myself a typical UVic student. While I strive to balance a part time job, intramural sports, and studies, I also worry, like other UVic students, about the rising costs of being a student and the accessibility of post secondary education. In dealing with these issues, **communication** is the key to ***putting students first.***. As a Board of Directors candidate I am committed to:

- a more *open* and *receptive* Student Society
- more consultation on issues
- serve as a link between students and the UVSS Executive
- putting the **"student"** back into Student Society

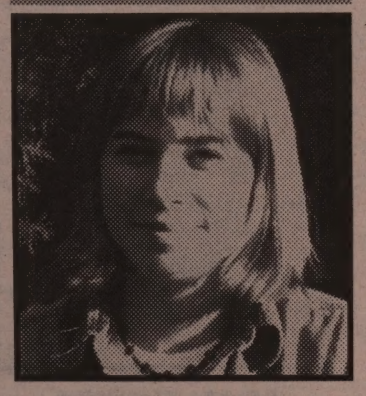
I believe the UVSS has the **potential** to do great things and have a **positive impact** upon the students of UVic. But words are not enough. I will work hard to address your concerns and ensure *accountability* and *fairness* for all UVic students. I hope I can count on your support.

DIRECTOR AT LARGE

WILLIAM STACEY

I am an environmental and human rights activist currently completely my third year in Political Science and Environmental Studies. I wish to represent the University of Victoria Students' Society (UVSS) as Director-at-Large on the Board of Directors because I believe that positive change **can** be achieved through **active** participation and involvement. I also believe that social environmental, and human rights issues **are** student issues, **as are** issues of sexism, racism, homophobia, and discrimination or harassment of any kind. It is too often said that we as students represent the future, when in fact we are an integral part of **the present**. Although we are privileged, we are not separated from the rest of the world. This is why it is necessary to look **not only** at obvious "student issues" such as tuition fees, student loans, and waitlists, but also at more fundamental issues of equality, diversity, equity ,and accessibility. I support the Canadian Federation of Students (CFS) and its position on the Social Policy Review process, as well as increased and continued student activism through clubs, course unions, and actions such as the National Student Strike. I encourage **all** students to get involved and vote!

DIRECTOR AT LARGE



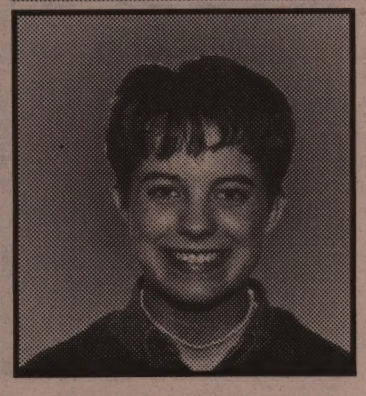
TATHRA STREET

I stand as an equal, not on a platform. I am one year away from a degree in Environmental Studies and Anthropology. My involvement at UVic includes VIPIRG's Mediawatch committee including the guerrilla theater group, co-ordinating the Environmental Studies Students Association, networking with environmental and social change groups in Victoria and volunteering on the information lines at the National Student Strike. I am concerned about many student and social issues including ecological awareness, linking oppressions, corporate infringement on campus, Tim Horton's waste, UVSS-UVic communications and the Social Policy Review . Although I'm not sure if I believe if education is a right, I am committed to quality education, accessibility and equity.

As a director I would work towards promoting ecological awareness, student initiatives, grassroots voices, and positive relations among peoples of all genders, sexual orientations, and ethnic backgrounds, as well as recognizing the diversity of aspects and challenges faced by all peoples. I prefer to seek the root causes for problems instead of "band-aid" solutions. I am constantly questioning all things, including my own beliefs, and I examine implications, motives and consequences. I want to hear your concerns. Please support me in this election.

VOTE on March 14, 15, 16

DIRECTOR AT LARGE



JENNIFER TAYLOR

Hi! My name is Jennifer Taylor and I am very enthusiastic about my nomination for Director-At-Large. Due to my previous experience, I believe that student government is about:

Honesty and Integrity

- openness - willing to investigate new plans and proposals
- provide students with information about ongoings
- approachability - eager to represent **all** groups on campus

Fairness

- consultation and information regarding the new SUB
- How will new campus services benefit you?
- listen and represent **all** student concerns
- Why was opting out of the health plan such a nightmare for students?
- women's concerns - focus on discrimination and awareness
- first year students - What is your role at UVic? How can you make a difference?

Opportunities

- Do you know how much is spent on student services and if not, why?
- building a better university expansion
- creating a UVSS geared towards campus growth and our changing needs

The opportunities for an institution like the UVSS are endless; the future is ours to create. I stand for each and every student at UVic. Student government should represent every student who is willing to be heard and not only seen.

PUTTING STUDENTS FIRST

DIRECTOR AT LARGE

No Picture Available

DAVID WHEATCROFT

In the term "student politician" the word student comes before the word politician. It seems that some members of the current BoD have forgotten this. I have been around UVic since 1989 and while there have been some changes for the better, special interest groups still dominate the UVSS. This has to change !

I have served both on Senate asn the UVSS. I feel that I have represented and can continue to represent the concerns of the typical student.

The things I support:

- A voluntary health plan - if you don't think you need it, you DON"T PAY FOR IT
- Equal rights for ALL campus groups, not just the BoD's "friends"
- Increased student input in the operation of the new SUB
- Increased autonomy for UVSS clubs and course unions
- UVSS policy reflecting student concerns, not special interest group concerns.

STUDENTS FIRST POLITICS SECOND - VOTE WHEATCROFT

REFERENDUM QUESTIONS

1) Are you in favour of continuing the Student Extended Health Plan available to students taking two or more courses at a cost of $9.38 per month ($112.50 per year-unchanged from the current year,) with the following improvements to coverage:

- out of province/country - $1, 000,000 (up from $5,000)
- 70% reimbursement with no maximum for prescription drugs (including oral contraceptives)
- no maximum for accidental dental (up from $1, 000)
- no maximum for emergency ambulance (up from $250)
- addition of naturopathy, psychology and massage therapy and more comprehensive coverage for chiropractic and physiotherapist
- addition of benefits in case of illness (previously some benefits were limited to injury only)

*Students with equivalent coverage who opt out will no longer be required to pay up front and wait for reimbursement. Instead a mechanism will be in place to eliminate the charge from their accounts.

YES_____ NO_____

2) Do you approve of the following increase in the collection of students' fees:

That the Canadian Federation of Students (CFS) fee be increased by $2.25 per full time student per term to a total of $6.00 ($3.00 per part time student) to implement the change approved at the 1993 General Meetings of the Canadian Federation of Students.

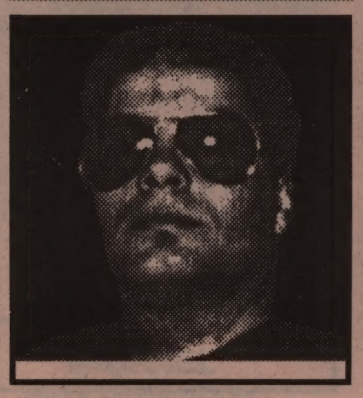
YES_____ NO_____

PAID ADVERTISEMENT PAID ADVERTISEMENT PAID ADVERTISEMENT PAID ADVERTISEMENT

• ELECTION PLATFORMS •

CANDIDATES FOR BOARD OF DIRECTORS

ACADEMICS



STUART BROCK

I am currently completing my third year in a Computer Science Degree (previous degree in Chemistry and Microbiology). As Director of Academics in the 1995/96 term, I plan to use my experience as a student to improve the educational opportunities of new and existing students.

For new students I plan on implementing a mentor program. Some Faculties at UVic already have mentor programs in place. These existing programs will be used as examples in establishing mentor programs for other Faculties without such programs. A mentor program should help the new student learn about the campus, the resources available to them, graduation requirements in different programs, and how to succeed at university.

For existing students, I plan on improving the information, and their access to it, that they need to make their academic studies easier and better. There are many ways that this could be done. Some of the ideas I have include extending library hours, decreasing textbook prices, publishing course evaluations, increasing the number and quality of areas for studying. Although these suggestions may not be beneficial to all students, I will always try to address the needs of other people.

Many of the students I asked to nominate me new very little about the purpose and function of the UVSS. I can understand how the UVSS my be pushed to the back of a student's mind. After all their main concern is usually passing the next assignment, exam or audition. I would like to change this, not by forcing the students to ask about the UVSS, but by continually telling them about what is being done by the UVSS. Hopefully letting the students now what the UVSS does and what it is doing will encourage them to get involved in the destiny of their UVSS fees.

ACADEMICS

ANA TORRES

Hello, my name is Ana Torres. I am a fourth year sociology honours student.

I have experience working with a variety of student organizations. Since September 1994 my work study has been to help organize Sub*Culture* . In September of 1993 I helped to organize the sociology students course union. Since the summer of 1993 I have been a volunteer with *the Emily*. In the summer of 1994 my summer job was as researcher for the Women's Center and I was a member of VIPIRG's board of directors. I believe that student organizations are important and need to be supported. I will use the skills that I gained in my four years at UVic to continue working on behalf of students.

As Director of Academics my goals include:

1. Continuing communication with the course unions.
2. Providing resources for the course unions.
3. Making sure that all course unions are active.
4. Ensuring that professor evaluations are taken seriously.

Because I am also running for student senator, I will liaise with the administration and make sure it is accountable to **DIRECTOR OF FINANCE**

VOTE on March 14, 15, 16

DON'T FORGET TO BRING YOUR STUDENT CARD

ACADEMICS

ADAM TURNER

My goal is to use the **POTENTIAL** of the UVSS as a Voice for all students.

I will improve **COMMUNICATIONS** not only with students but with the administration and the public by:

- improving relations with off-campus media so student views are represented to the public.
- attending and working for speaking rights for the Director of Academics at meetings of both the Senate and the Board of Governors.
- developing a communications network of classroom speaking, phone banks and computers to make sure all faculties are informed of UVSS events and issues.
- starting a UVSS newsgroup to get not only student input but debate on student issues.

I will work to make sure the UVSS is **ACCOUNTABLE** by:

- developing a system of feedback through Course Unions to make sure the UVSSrepresents the needs of students.
- adapting to meet the needs of mature students by working for more flexibility in class scheduling and consideration of family responsibilities.
- opening up the decision making process by consulting students before major decisions are made such as the SUB expansion.

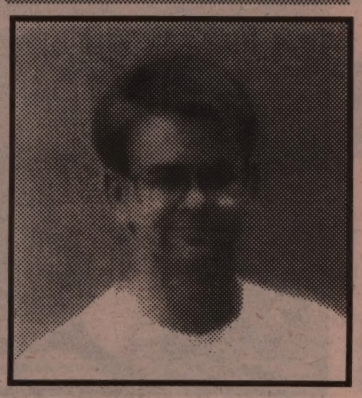
The UVSS should take a more **INCLUSIVE** approach to fighting the Federal Government's proposed changes to education in the Social Policy Review.

- giving students many different avenues to fight for education such as direct lobbying, awareness campaigns, and petitions as well as protests.
- putting forward a media campaign to defend our system of public, accessible post-secondary education.
- building coalitions on and off campus for the defence of education.

I have gained the **experience** to do the job and the ability to keep in touch with a wide range of students through participation in a variety of campus clubs and organizations;
the Young Liberals, the Martlet, the English as a Second Language Program, intramural, and recreational programs.

Putting Students First.

CHAIRPERSON



DEVON KRUGGEL

I am running for the position of Chairperson for the UVSS because of the need of a new direction for the student movement. I know that I can serve the student body with a new approach to dealing with both the University Administration and governments. Having served as a Director at Large for a year now I have gained the experience that is essential for this position.

There are several key issues that are vital to the current students' movement:

* the Social Policy Review is a direct threat the fabric of the rights of students to educated, I intend to fight for the right for an affordable and equitable education,
* there will be no raising Society fees should I be elected,
* the UVSS Executive will be made more accountable to students,
* I intend to find a health plan that is offered through a British Columbian company and that is completely optional so students are not forced to pay up front,
* I have a special interest in the activities and funding of Clubs on campus as they provide needed services to many.

When dealing with the University Administration I will be cooperative if they are willing to do so, if they want to ignore the active role that we students play in the university they I will fight for the rights that we deserve.

I look forward to the election and encourage student from all faculties and departments to come to the all candidates forums and most certainly come out and **VOTE**.

Remember that when you go out and vote this year vote for a positive change, make a difference, vote for Devon Kruggel - UVSS Chair.

This year lets **TAKE BACK OUR STUDENTS' SOCIETY**.

CHAIRPERSON

TINA WALKER

RE-ELECT TINA WALKER FOR CHAIRPERSON

Why? I WORKED AND WILL CONTINUE TO WORK ON THE FOLLOWING:

Organising a smooth transition to the new SUB

- A new building is going to increase the work demand. I will effectively ensure that the SUB remains a building administered and operated by students for students.
- I will secure more meaningful training jobs.
- I will guarantee that space allocated for student groups stays available for students.

Increasing communication between the UVSS and the University community

- I participate regularly in the following university committees: The Strategic Planning, the Fee restructuring, the Director of Development and External Relations Hiring.
- I liase and work with the GSS, NSU, LGBA, Women's Centre, VIPIRG, and other groups.
- My interaction with such diverse constituencies has allowed me to really learn how the university environment operates. This experience enables me to make expedient decisions that positively affect students.

My elected role as **Canadian Federation of Students Provincial Executive Representative** gives me the opportunity to learn how such decisions are made at other campuses in B.C.

- Participation in the National Meetings allows me to compile

• ELECTION PLATFORMS •

CANDIDATES FOR BOARD OF DIRECTORS

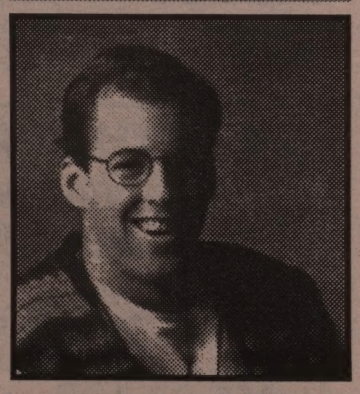
information about how other student unions implement positive change for students and other disenfranchised groups across Canada.

- This networking was what enabled the UVSS to Organize the most successful **Student Strike** in Canada.
- I WILL CONTINUE TO SUPPORT AND ADVOCATE FOR A HARASSMENT AND DISCRIMINATION FREE LEARNING ENVIRONMENT; AND I WILL CONTINUE TO SUPPORT ACCESSIBILITY AND AFFORDABILITY.

For *Continuity* VOTE WALKER CHAIRPERSON!

Exercise Your Democratic Right & Grill Candidates at the All Candidates Meeting

FINANCE



IAN FLEMINGTON

As a Director of Finance candidate I am committed to bringing change to the student government in many ways. This upcoming year we have much to look forward to! Our new Student Union Building will be one of a kind in B.C. and I plan to help run this building efficiently and effectively. I am an Economics major who has experience in the finance area from managing a business. For the past four years I have work with Campus Security on their Safewalk program. I have also been responsible for hosting seminars on campus, helped coordinate Week of Welcome. With your help we can ensure the following ideas get implemented.

* A **Freeze** on Student Society Fees. We pay enough money towards our Student Society already, We can increase our finds through efficient use of our facilities, and proper management.

* Promote autonomy for Course unions and faculty societies. Independence for these student societies will lead to a better use of our available resources.

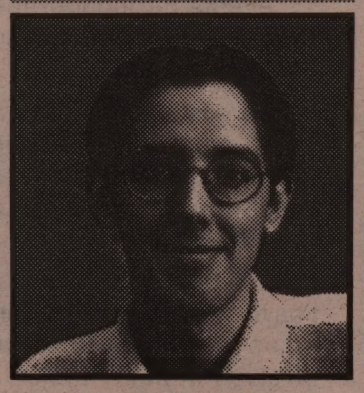
* Maximize the potential of our current SUB building, and the new Phase upon its opening. We have an opportunity to increase our revenue through new operations, rather then increasing fees every year, and losing dollars.

* Most importantly, help ensure that tuition costs do not become unaffordable. We can lobby the federal government for continuance of transfer payments to the educational institutions in Canada.

I believe of having a fair and effective government that represents all Students from all backgrounds. As **Director of Finance**, I will use my experience, and knowledge to ensure that we no longer face increasing Student Society fees, and to ensure that all students are represented equally when it comes to the financial management of our Student Society. Thank-you for your support.

Don't forget your student card

FINANCE



MICHAEL GARDINER

FOR RE-ELECTION

This year may be the most important year to have continuity in the Students' Society executive in a long time. With the **completion of the Student Union Building** coming, experience is vital. Processes including developing and improving staffing levels, management, budgeting processes and building organisation are well underway, but will not cease with end of our term. The **Social Policy Review** is another area where continuity will be important. In some ways, I feel that running for a second term is unfairly depriving another student from the opportunity; however, I believe that this year must be an exception.

If you were to re-elect someone it would probably be because they did what they were elected to do the first time around.

As **Director of Finance** I have:

- conducted an open and honest budgeting process that placed an emphasis on both advocacy and services
- addressed the debt by recommending a $19,000 surplus (in excess of the required $12,000 surplus)
- encouraged an atmosphere for our operations which has the Society performing in excess of $15,000 ahead of budget
- done all this while reestablishing the donations line and increasing spending on campaigns by more than 200%
- ensured **SUB EXPANSION** would not be further delayed by securing extra financing, and now its ahead of schedule (sshhh, it might be open in November)
- fought for every penny the **Commonwealth Games** owed us, and got it

As a member of the **Board** I have:

- actively organised the National Student Strike, which was more successful in Victoria than almost anywhere in Canada
- supported increased funding and resources for advocacy organisations
- continued to fight against the University's pathetic attitude towards harassment

If **re-elected** I will work to improve communication, visibility and access for all students, in addition to continuing the work I am already doing.

CANADIAN FEDERATION OF STUDENTS FEE "YES" SIDE

OFFICIAL REPRESENTATIVE: TINA WALKER

Why a fee increase? Here is the history:

1980 - In the fall, members of National Union of Students and the Association of Student Councils gathered to discuss the formation of the Canadian Federation of Students.

1981 - Canadian Federation of Students founding meeting. Membership fee set at $2.00. In the six months following the BC Students Federation conducted referendum with BC members and established the BC Component with a fee of $1.75.

1986 - University of Victoria undergraduates vote decisively to join the Federation at the fee of $3.75, becoming the 44th member.

1990- Membership has expanded to over seventy members. Attacks on Post-Secondary education are increasing. The value of the $3.75 fee has been seriously eroded by inflation.

1991 - Members in BC voted to increase the BC Component fee to $3.00 and recommend a fee increase at the national level. In the May National General Meeting, members voted to increase the fee to $3.00. For fee changes to pass requires a 3/4 majority in BC and a 2/3 majority nationally.

1991 - By the fall of 1991 more than half of the BC members had implemented both fee increases.

1995 - University of Victoria students are still paying the original fee, while all 9 college members in BC are paying the new fee and the majority of members across Canada are paying the new fee.

What does the Federation do?

LOBBYING

The Federation lobbies at both the national and provincial levels of government. Just a few examples of successful federation lobbying include:

-No GST on Tuition Fees and Residence Fees
-No 3% Tax on Student Loans
-Tuition Fee Freeze in BC in 1992
-Student representation on College Boards of Governors (achieved last year)

CAMPAIGNS

Some of the more memorable campaigns of the Federation include:
-The National Student Strike
- NO MEANS NO posters and T-Shirts
- PINK TRIANGLE DAY
- STOP Double Billing
- DON'T TAX MY LOAN
- International Women's Week

SERVICES

- Student Work Abroad Program
- National Student Saver Program
- Canadian Programming Service
- National Student Health Network
- International Student Identity Cards

TRAVEL CUTS

The Canadian Federation of Students owns Travel Cuts.

Vote Yes to a STRONG NATIONAL STUDENT VOICE.

For more information, please contact Tina in the Resource Centre.

PAID ADVERTISEMENT PAID ADVERTISEMENT PAID ADVERTISEMENT PAID ADVERTISEMENT

• ELECTION PLATFORMS •

CANDIDATES FOR BOARD OF DIRECTORS

SERVICES

THERESA SABOURIN

This last year has been an interesting one. When I was elected to the Board of Directors last march, I did not expect to become Director of Services in December, but with the resignation of Miko Ross I found myself ratified unanimously by the current Board to fill the position. Since then, I have worked hard to learn the position in the midst of action against the Social Policy Review.

In the last year I have been active on many issues and committees including:

- Strike Action committee
- Campaigns
- SUB completion (expansion of our new building)
- Equal Rights and Opportunities
- Campus Security/Safer Campuses Initiative
- Events (organizing Spirit of the West)
- Orientation (Week of Welcome)
- Clubs Council

In the upcoming year some of my goals are:

- To ensure that safety, which includes issues such as harassment and climate, is made a priority of the University administration
- To implement new educational programs such as interactive theatre and curriculum programs to deal with issues such as racism and sexism
- To work towards accessible and affordable education for all students and to continue to fight against the Social Policy Review
- To expand the current orientation program to offer more services to first year students as well as to welcome back returning students
- To continue to organize events throughout the year with bands like Spirit of the West
- To ensure that our new Student Union Building provides more services and more jobs for students

In the past four months that I have been Director of Services I have become involved in many projects which I am enthusiastic to continue. As Director of Services, I will use my energy, experience, and creativity to push for positive change for students at U-Vic.

ALL CANDIDATES FORUM

THURS MAR. 2, 11:00 am & 2:00 pm
AT
SUB UPPER LOUNGE

WED MAR. 8, 11:00 am & 2:00 pm
AT
UNIVERSITY CENTRE FOYER

Hear the candidates talk about their issues!

SERVICES

KELLY SUNDBERG

3rd. Year Political Science Major

Sr. Resident Advisor - McGill Complex

Two years experience - Jr. Resident Advisor

Member - United Steel Workers of America Local 9288

Hi! I'm Kelly Sundberg and I would like to serve you, the students of UVic, as Director of Student Services. Over the past three years I have served as a Resident Advisor for the UVic Housing Office (2 years as Jr. R.A. and currently Sr. R.A. - McGill Complex). While working as a R.A. I have gained extensive experience organizing Week of Welcome and Orientation Week events, social events, educational programs and have acted as liaison between the Resident Council and Housing Office. If elected, I will ensure the new SUB facilities are evenly and fairly divided between all student groups/clubs and that the process under which these facilities are divided will be open and democratic; the SUB should be a place where all students can feel a part of and welcome in. I guarantee to hold student events and programs that are of the highest caliber and enjoyable for all UVSS members without going over budget. It is of paramount importance to me that all students, regardless of their sex, race, sexual orientation, political affiliation, or religious background have equal access to all facilities and services provided by the UVSS. As a current employee of the UVSS and member of the United Steel Workers of America, it is important to me that all employees of the UVSS are given fair wages, a work place free from harassment, and fair treatment management. If you want a Director of Student Services who honestly cares about the needs of all students and who has extensive experience in providing student services, vote for Kelly Sundberg.

Don't forget to vote

HEALTH PLAN "YES" SIDE

OFFICIAL REPRESENTATIVE: MICHAEL GARDINER

This year has been an important learning year. A number of valid criticisms of the health plan have been made and we believe they have been rectified.

HERE IS THE NEW PLAN AT THE SAME PRICE!

Why should I vote YES for the health plan?

Although everyone in BC is covered by Medicare, an extended health plan provides students with extra coverage for illness and accidents. Limitations to Medicare, however, can have the drastic consequence of preventing sick or injured students from receiving adequate care. For example, Medicare does not cover the first $500 of prescription medication, nor anything above $2,000. Many students depend on the supplementary coverage to successfully continue their education.

Do we get our moneys worth?

Anyone who tries to tell you the insurance companies are making huge profits off us students is wrong. Mutual Life, who carried the plan between 1989 and 1993, has **lost** more than **$1.3 million** on the UVic plan.

What makes this new plan better?

A great number of things.

-NO MAXIMUM on supplementary benefits (previously $5000)
-NATUROPATHY, MASSAGE THERAPY, and PSYCHOLOGIST coverage have been added (no coverage has been removed)
-NO MAXIMUM on emergency ambulance or emergency dental
-ALL BENEFITS APPLY TO ACCIDENT AND ILLNESS (Currently, only prescription drugs are covered in the case of illness.)
-$1,000,000 out of province/country coverage (up from $5,000)

What does SHARED RISK mean?

Shared risk means that by sharing the cost of providing extended health care among all students, the costs of providing the insurance are lowered immensely. Due to the rising cost of medicine, simple sicknesses can be enough to devastate students financially or academically if they cannot afford the treatment required.

Who else benefits?

ATHLETES - the addition and expansion of supplementary coverage is much to your benefit. Out of province coverage is now $1,000,000.
FAMILIES - coverage for families is available for $245.16 (that's $122 less than the current plan)

WHAT IF I AM ALREADY COVERED BY MY PARENTS OR EMPLOYER?

GOOD NEWS! The University Accounting Department has agreed to the implementation of a method where YOU DON'T HAVE TO PAY AT ALL. Unfortunately, you do still have to provide proof of comparable coverage. We have done our best to make the process easier for you and understand your frustrations; however, your inconvenience could be another student's health.